

Transformations of the Audible, May 16th-18th 2019

- Preliminary Schedule -

Thursday, May 16th (afternoon) - West Den Haag

Reception 15:30-16:00

How sound comes to matter -
Artistic thresholds and the role of sound 16:00-18:00

Introduction / Questions on Audibility

Gabriel Paiuk (Institute of Sonology - HdK Den Haag, Leiden University)

Unhearing the Contemporary: How Contemporary is Sound? Or, Toward a Musical Contemporary Art

Douglas R. Barrett (Salisbury University)

Panel Discussion

Martina Raponi, Yannis Kyriakides, Peter Ablinger, Catherine Lamb, Matteo Marangoni, Richard Barrett, Brian Kane

Thursday, May 16th (evening) - West Den Haag

Concert and exhibition 20:00 - 22:30

Presentation of the works developed by students from the Composition, Art Science and Sonology departments of the Royal Conservatoire during the workshop "Composition beyond music" lead by Peter Ablinger.

Works by: **Guzmán Calzada, Robert Coleman, Tony Guarino, Hendrik Hohlfeld, Daniil Pilchen, Sóley Sigurjónsdóttir, Ernests Vilsons, Soeria van den Wijngaard and Stefano Zucchini.**

- Pause -

Müntzers stern by **Jakob Ullman**

Dafne Vicente-Sandoval, bassoon and voice

Friday, May 17th (day) - KABK Auditorium

Conditions of Audibility: Media devices
and modes of attention

10:00-12:00

Wireless Auscultation

Brian Kane (Yale University)

Theatrophonic framings. New modes and figurations of hearing performance in the late 19th century

Melissa van Drie (University of Copenhagen)

-Round Table-

Performance at KABK - Kapel Bleijenburg

12:00-12:40

Prisma Interius II by **Catherine Lamb**

Heloisa Amaral, keyboard

Installation at KABK - Hal Bleijenburg

12:40-18:00

Unheard by **Tao G. Vrhovec Sambolec**

LUNCH BREAK

12:40-13:40

How do artistic practices intervene
in the constitution of listening modes

13:40 - 15:40

Rehearsing Sensory Repertoires: The Institutionalization of Listening Experiences at Artist-Run Spaces 1980s-2000s

Linnea Semmerling (Maastricht University)

Touchez des yeux: a reverse poetics of musical display

Heloisa Amaral (Leiden University)

Interactions

Catherine Lamb

Rhythms of Presence

Tao G. Vrhovec Sambolec

Dialogue with silence: Performing Jakob Ullmann
Dafne-Vicente Sandoval

-Round Table-

COFFE BREAK **15:40-16:00**

Listening subjects and listening publics **16:00-18:00**

Democratic Listening
Sander van Maas (University of Amsterdam)

Shockwave Agency
Raviv Ganchrow (Institute of Sonology - HdK Den Haag)

-Round Table-

DINNER BREAK **18:00-20:30**

Friday, May 17th (evening) - West Den Haag

Concert **20:30-21:30**

Peter Ablinger, *"Jetzt / Blackout"* (2016 / 2017 - Preliminary Version) 30'
Performed by **Ensemble Modelo62**

Simon Steen-Andersen, *"Asthma"*, (2017), 22'
Accordion & video
Performed by **Andreas Borregaard** - Accordion

Saturday, May 18th (day) - KABK Auditorium

Listening and the thresholds of musicality: between sensuous language, gesture and affect in music history **10:00-11:30**

Burrhus, my mentor

Jed Wentz (Leiden University)

Old music, new ears Listening to French baroque vocal music then and now

Elizabeth Dobbin (Leiden University)

Tuning the dancing body as performative research instrument to investigate embodied gnosis.

Suzan Tunca (Leiden University)

Transcriptions: between listening, memory and invention

Giuliano Bracci (Leiden University)

presentation title ::

- Round Table -

COFFE BREAK

11:30-11:45

Models of sound and the acoustic

11:45-13:15

[Title TBC]

Julia Kursell (University of Amsterdam)

Learning Through Music: From Performance to Philosophy in Seventeenth-Century England

Penelope Gouk (University of Manchester)

- Round Table -

LUNCH BREAK

13:15-14:15

Audiovisual work at KABK - BA.013

13:15-18:00

Thalia Hoffman, "A day becomes"

Voice, Stage and Representation in sound **14:15-15:45**

Heard or capable of being heard. Seeing through parrhesiastic dialectical games.
Eleni Kamma (Leiden University)

Sounds in/out of context: On Listening to Debates in the Early-70's Dutch Theatre Scene
Ricarda Franzen (University of Amsterdam)

Renewing audio-visual language
Joanna Bailie

- Round Table-

Between trace and hallucination **15:45-16:30**

Interview with François Bonnet on the book "The order of sounds"
François Bonnet (Groupe de Recherches Musicales)
Justin Bennett (Institute of Sonology - HdK Den Haag)
Gabriel Paiuk (Institute of Sonology - HdK Den Haag, Leiden University)

COFFE BREAK **16:30-16:45**

Closing talk **16:45-17:30**

Music and Negativity. Boundaries, and what they show us from beyond.
Peter Ablinger

DINNER BREAK 17:30-20:00

**Saturday, May 18th (evening) - Kees van Baarenzaal -
Royal Conservatoire**

Concert

20:30-22:00

Peter Ablinger, "Weiss Weisslich 22"
Soundtrack

Peter Ablinger, "*Instruments and Phonographies - Pedestrian Zone*" (1997)
for Ensemble
Ensemble Modelo62

Joanna Bailie, "*Roll Call*" (2018)
Piano, tape, video
Piano, speech - **Heloisa Amaral**
Written for Heloisa Amaral with the friendly support of the Norwegian Arts Council

Peter Ablinger, "*IEAOV - Red on Maroon*"
Gemma Tripiana Muñoz, flute
Giulia Francavilla, live electronics

Peter Ablinger, "**Weiss/weisslich 11 - 40 Fotos**" (2013)
Video

-Interval-

Peter Ablinger, "*Concerto*" (2016 - *Preliminary Version*)
For Solo-Bassoon, Ensemble, and 2 Musicologists, 42'
Dafne Vicente-Sandoval, **Ensemble Modelo62**

Royal Conservatoire - Foyer

Drinks