Summer School

Summer Academy for Historical Acting
1-11 August 2019 in Leiden

Teaching Staff:

Laila Cathleen Neuman, historical acting techniques
João Luís Paixão, historical acting techniques
Jed Wentz, historical acting techniques
Anne Smith, Alexander Technique

August 1 Lipsius

9:00-11:00 Austin’s Chironomia and Alexander Technique (Anne Smith, Jed Wentz)

11:30-12:30 Jelgerhuis: Theoretische lessen (Laila Neuman)

14:00-15:30 Affect theory and facial expression (João Luís Paixão)

16:00 -17:00 Group coachings (according to text) Chironomia (All faculty)

17:30-19:00 Lecture Silent film as a source for older acting styles Jed Wentz

August 2 Lipsius

9:00-11:00 Austin’s Chironomia (Anne Smith, Jed Wentz)

11:30-12:30 Jelgerhuis: Theoretische lessen (Laila Neuman)

14:00-15:30 Affect theory and facial expression (João Luís Paixão)

16:00 -17:00 Group coachings (according to text) Chironomia (All faculty)

17:30-19:00 Film: He who gets slapped (Sjöström, 1924)

August 3 Lipsius (geen dans studio)

9:00-10:00 Austin’s Chironomia (Jed Wentz)

10:00-11:00 Jelgerhuis: Theoretische lessen (Laila Neuman)
11:30-12:30 Affect theory and declamation (João Luís Paixão)

**Long lunch break**

15:30 -17:00 Group coachings (according to text) *Chironomia* (All faculty)

17:30-19:00 Open Podium

**Free evening**

**August 4 Lipsius**

9:00-11:00 Austin’s *Chironomia* (Anne Smith, Jed Wentz)

11:30-12:30 Jelgerhuis: *Theoretische lessen* (Laila Neuman)

14:00-15:30 Affect theory and declamation (João Luís Paixão)

16:00 -17:00  Group coachings (according to text) *Chironomia* (All faculty)

17:30-19:00 Lecture: João Luís Paixão *Declamation*

**August 5 Lipsius**

9:00-11:00 Austin’s *Chironomia* (Anne Smith, Jed Wentz)

11:30-12:30 Declamation (João Luís Paixão)

14:00-15:30 Jelgerhuis: *Theoretische lessen* (Laila Neuman)

16:00 -17:00 Group coachings (according to text) *Chironomia* (All faculty)

17:30-19:30 Free time

**Free evening**

**August 6 FREE DAY**
August 7 Lipsius

9:00-10:00 Warm up with Anne Smith

10:00-11:00 Le Brun’s facial expressions with declamation (João Luís Paixão)

11:30-12:30 Austin’s affective attitudes and gestures (Jed Wentz)

14:00-15:30

16:00 -17:00 Individual coaching/masterclass on a chosen text (All faculty)

Free evening

August 8 Lipsius

9:00-10:00 Warm up with Anne Smith

10:00-11:00 Le Brun’s facial expressions with declamation (João Luís Paixão)

11:30-12:30 Austin’s affective attitudes and gestures (Jed Wentz)

14:00-15:30 Jelgerhuis: Theoretische lessen (Laila Neuman)

16:00 -17:00 Individual coaching/masterclass on a chosen text (All faculty)

17:30-19:00 Lecture Laila Neuman on the Jelgerhuis archive

August 9 Lipsius

9:00-10:00 Warm up with Anne Smith

10:00-11:00 Le Brun’s facial expressions with declamation (João Luís Paixão)

11:30-12:30 Austin’s affective attitudes and gestures (Jed Wentz)

14:00-15:30 Jelgerhuis: Theoretische lessen (Laila Neuman)

16:00 -17:00 Individual coaching/masterclass on a chosen text (All faculty)

17:30-19:00 Film: Tartuffe (Murnau, 1925)
**August 10 Lipsius**

9:00-10:00 Warm up with Anne Smith

10:00-11:00 Le Brun’s facial expressions with declamation (João Luís Paixão)

11:30-12:30 Declamation (Jed Wentz)

14:00-15:30 Jelgerhuis: *Theoretische lessen* (Laila Neuman)

16:00 -17:00 Individual coaching/masterclass on a chosen text (All faculty)

17:30-19:30 Free time

**Free evening**

**August 11**

9:00-10:00 Warm up with Anne Smith

10:00-11:30 Individual private coaching

**Leids Volkshuis**

12:00-16:00 dress rehearsal in the presentation space

16:30-17:30 Final Presentation

19:00 Leave the building