

# The Role and Position of Sounds and Sounding Arts in Public Urban Environments

Leiden University (the Netherlands), 29-30 November 2016



KONINKLIJKE NEDERLANDSE  
AKADEMIE VAN WETENSCHAPPEN



Journal of Sonic Studies

## **TUESDAY NOVEMBER 29**

### Opening

09:30 – 10:00: Registration

10:00 – 10:20: Falk Hübner/Maarten Zaagman: "I Will Carry You Over Hard Times"

10:20 – 10:30: Welcome (Marcel Cobussen)

### **Theme 1: Sound and Urban (Atmo)Spheres (Chair: Vincent Meelberg)**

10:30 – 10:50: Miguelangel Clerc: "NS Den Haag-Groningen"

10:50 – 11:10: Jean-Paul Thibaud: "Atmospheric Impregnation"

11:10 – 11:30: Coffee Break + Cathy van Eck: "Für Kopfhörende"

11:30 – 11:50: Rene van Egmond: "Soundscapes in Human Product Interactions"

11:50 – 12:15: Gabriel Paiuk: "Technological conditions and engagement"

12:15 – 12:45: Discussion

13:00 – 14:00: Lunch (Faculty Club)

### **Theme 2: Sound Art in Public Spaces (Chair: Jan Nieuwenhuis)**

14:30 – 14:50: Salomé Voegelin: "Sound Art as Public Art"

14:50 – 15:10: Raviv Ganchrow: "Latent Aurality of Anechoic Chambers"

15:10 – 15:30: Irene van Kamp: "Understanding perceived soundscapes"

15:30 – 16:00: Discussion

16:00 – 16:30: Coffee Break + Cathy van Eck: "Für Kopfhörende"

### **Theme 3: Contemporary Urban Acoustic Experiences (Chair: Sharon Stewart)**

16:30 – 16:50: Falk Hübner/Juan Parra: "Jukebox"

16:50 – 17:10: Gascia Ouzounian: "Acoustic Urbanism"

17:10 – 17:30: Tjeerd Andringa: "Experiencing Sound Annoyance"

17:30 – 18:00: Discussion

18:30 – 22:00: Conference Dinner

## WEDNESDAY NOVEMBER 30

### Opening

09:30 – 10:00: Registration

10:00 – 10:20: Justin Bennett: "Hyper-Forum: listening to the social"

10:20 – 10:25: Marcel Cobussen

### **Theme 4: Towards an Auditory Epistemology (Chair: Marcel Cobussen)**

10:25 – 10:45: Edwin van der Heide: "Son-O-House, Spectral Diffractions, and Schwingungen – Schwebungen"

10:45 – 11:05: Michael Bull: "Sirens: From Sonic Myth to Sonic Materiality?"

### 11:05 – 11:35: Coffee Break + + Cathy van Eck: "Für Kopfhörende"

11:35 – 11:55: Paul Craenen: "On sound art and listening time"

11:55 – 12:15: Christopher Williams: "Opening Ears and Selling MorrowSound"

12:15 – 12:25: Michiel Huijsman: "Is place confinement a form of deafness?"

12:25 – 13:00: Discussion

13:00 – 13:25: Cilia Erens: "Moving the Masses" (Soundwalk)

13:30 – 14:30 Lunch (Faculty Club)