



KABK DESIGN/ RESEARCH CLUB

INVITATION MEETING NO. 2



DATE

Friday November 2, 2018

TIME

13:00 – 17:00 (followed by drinks)

VENUE

Royal Academy of Art (KABK) The Hague

FOR WHOM

Tutors, heads, (research) staff, workshop supervisors and PhD candidates from the KABK and Leiden University involved in research in and through design-related disciplines.

DEADLINE 1

Expressions of interest (including preference for conversation group 1, 2 or 3) due by Monday October 1, 2018.

DEADLINE 2 (only for new participants)

Presentation abstracts (max. 200 words + 1 image) due by Friday October 12, 2018.

You are warmly invited to join us for the second meeting of the KABK Design / Research Club, a forum for researchers from the KABK and Leiden University who are conducting research in, about, or through design-related disciplines. The meeting will be introduced and convened by design historian, writer and educator Alice Twemlow, who leads the Design Lectorate at the KABK and is an Associate Professor at Leiden University's Academy of Creative and Performing Arts (ACPA).

During the first hour of the meeting, new club participants will have the opportunity to make a short presentation of a current research project. Then we will dive into some general discussion about research questions and practice-based research methods, followed by smaller conversation groups around the following themes:

- 1 Initiating a new research project (intended for early-stage researchers)
- 2 Material-, workshop-, and lab-based research through design: methods and approaches
- 3 Scholarly research into design as subject matter: methods and approaches

You are welcome to attend whether or not you attended the first meeting, which took place in June 2018. But please note that there is no audience at Design / Research Club. All members are participants!

Research can be scholarly investigations into design as subject matter, or practice-led research that uses design as the method and means for investigation. Design is understood here in the broadest sense, including but not limited to graphic design, typography, interactive media design, industrial design, fashion and textile design, photography and video, furniture design, interior design, architecture, spatial design, urban planning, service design, social design, experience design, information design, critical design, and speculative design.

Researchers might explore the materials, methods, tools, teaching, criticism, histories, futures, industrial realities, paradigms, or political, social and environmental implications of design. For example, research projects might address: publishing, climate change, time, public space, health,

repair, re-use, circular economy, trash, waste, disposal, AI, precarity, non-humans, gender, decoloniality, protest, activism, bio-design, image culture, data surveillance, security, borders, ethics, cartography, body and identity, archaeology, forensic architecture, migrancy, hacking, coding, modelling, mapping, to name a few.

Are you interested in participating in the club (again)? Let us know by Monday October 1, 2018 if you'd like to take part by sending an email to Lotte Betting, coordinator of the Lectorate Design, at l.betting@kabk.nl. Please indicate the topic of your research (one sentence) and which conversation group you would like to join. If there is an aspect of research in particular you would like to discuss that is not mentioned here, please let us know.

Are you a new participant?

New participants have three options for presentation of a research project:

1 EARLY STAGES

Those embarking on a new project should make a 2-minute outline of their research project proposal, to get feedback from peers;

2 IN PROGRESS

Researchers who are midway through a project should prepare a 3-5-minute presentation in which they explain what kind of research paradigm they identify with, what their research goals and methods are, and other problematics for discussion;

3 COMPLETED PROJECTS

Those with completed research projects can make a 5-minute presentation that reflects back on successes and challenges of the project and proposes how best to disseminate its findings through teaching, publishing, and other media.

The deadline for submission of your presentation abstract (max. 200 words + 1 image) is Friday October 12, 2018.

LECTORATE DESIGN

The Lectorate Design, headed by Alice Twemlow, started in September 2017.

The lectorate aims to surface, nurture and promote a robust design-focused research culture within the KABK and via the channels that connect KABK and Leiden University.

