

Bibliography: Terrorism and the Media (including the Internet) (Part 5)

Compiled and selected by Judith Tinnes

[Bibliographic Series of Perspectives on Terrorism – BSPT-JT-2021-2]

Abstract

This bibliography contains journal articles, book chapters, books, edited volumes, theses, grey literature, bibliographies and other resources on the multi-faceted relationship between terrorism and the media, including the Internet. To keep up with the rapidly changing media landscape (particularly social media) and the technological developments in the online environment, the most recent publications have been prioritized during the selection process. The literature has been retrieved by manually browsing through more than 200 core and periphery sources in the field of Terrorism Studies. Additionally, full-text and reference retrieval systems have been employed to broaden the search.

Keywords: bibliography, counter-narratives, cyberterrorism, extremists, Internet, jihadists, literature, mass media, media, narratives, resources, right-wing extremists, social media, terrorism.

NB: All websites were last visited on 26.03.2021. This subject bibliography is conceptualised as a multi-part series (for earlier bibliographies, see: [Part 1](#) , [Part 2](#) , [Part 3](#) and [Part 4](#)). To avoid duplication, this compilation only includes literature not contained in the previous parts. However, meta-resources, such as bibliographies, were also included in the sequels. - See also Note for the Reader at the end of this literature list.

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Note for the Reader

Whenever retrievable, URLs for freely available versions of subscription-based publications have been provided. Thanks to the Open Access movement, self-archiving of publications in institutional repositories, on professional networking sites, or author homepages for free public use (so-called Green Open Access) has become more common. Please note, that the content of Green Open Access documents is not necessarily identical to the officially published versions (e.g., in case of preprints); it might therefore not have passed through all editorial phases publishers employ to ensure quality control (peer review, copy and layout editing etc.). In some cases, articles may only be cited after obtaining permission by the author(s).

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