Resources

Bibliography on Islamist Narratives and Western Counter-Narratives (Part 2)

Compiled and selected by Judith Tinnes

[Bibliographic Series of Perspectives on Terrorism–BSPT-JT-2017-1]

Abstract

This bibliography contains journal articles, book chapters, books, edited volumes, theses, grey literature, bibliographies and other resources on narratives employed by terrorists and their opponents. It mainly focuses on Islamist terrorism. More recent publications have been prioritized during the selection process. The literature has been retrieved by manually browsing more than 200 core and periphery sources in the field of Terrorism Studies. Additionally, full-text and reference retrieval systems have been employed to expand the search.

Keywords: bibliography, resources, literature, narratives, counter-narratives, alternative narratives, counter-messaging, Islamists, Jihadists

NB: All websites were last visited on 22.01.2017. This subject bibliography is the second part of a two-part bibliography (Part 1 has been published in Issue 8[4]). To avoid duplication, this compilation only includes literature not contained in Part 1. However, meta-resources, such as bibliographies, were included in both parts.– See also Note for the Reader at the end of this literature list.

Bibliographies and other Resources

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**Theses**


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Tuckey, Britt Rina (2016, Spring): Cultivating Collective Identity Online: An Analysis of Pro-Islamic State Discourse on Twitter. (Master’s Thesis, Simon Fraser University, Burnaby, Canada). URL: http://summit.sfu.ca/item/16241


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Azmeh, Wayel (2015, Fall): Corporal Punishment Verses in the Qur'an are to be Reinterpreted to Counter Violent Extremist Practices from within the Islamic Juristic Tradition. Digest of Middle East Studies, 24(2), 161-186. DOI: https://doi.org/10.1111/dome.12066


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**Grey Literature**


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Note
Whenever retrievable, URLs for freely available versions of subscription-based publications have been provided. Thanks to the Open Access movement, self-archiving of publications in institutional repositories or on author homepages for free public use (so-called Green Open Access) has become more common. Please note, that the content of Green Open Access documents is not necessarily identical to the officially published versions (e.g., in case of pre-prints); it might therefore not have passed through all editorial stages publishers employ to ensure quality control (peer review, copy and layout editing etc.). In some cases, articles may only be cited after getting consent by the author(s).

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