



Contextualizing Contemporary Egypt

Year:	
Catalog Number:	
Teacher(s):	
Language:	English
Blackboard:	No
EC:	5
Level:	300
Period:	Semester 1 & 2
Hours of study:	104 hrs
Lectures:	24 hrs
Practical work:	12 hrs
Tutoring:	hrs
Examination:	hrs
Other:	hrs
Elective choice:	Yes/No
Contractonderwijs:	Yes/No
Exchange:	Yes/No
Study abroad:	Yes/No
Evening course:	Yes/No
A la carte:	Yes/No
Honours class:	Yes/No

Admission requirements

This course is available for second and third year Bachelor students from the Humanities and Social Sciences. Please note: this course takes place in Cairo, Egypt.

Description

Egypt's recent revolution and contemporary history sparked global interest and a plethora of interpretations. This course will shed light on the various narratives that have appeared since the revolution of 2011. The course will contextualize current developments within their historicities: from the British occupation and Gamal Abdel Nasser's cultural politics to Anwar Sadat and Mubarak to graffiti and pop music under Morsi and to El-Sisi's "war on the fourth generation" and the promotion of his yet to build future capital Cairo. Theoretically, the course tackles questions of representation and the transformation of identity politics to subjectivities, nationalities, and the significance of politics of popular culture.



Course objectives

At the end of this course, students will

- be able to connect current events with historical processes and developments in Egypt and the region;
- have gained experience with the theoretical tools that are relevant when studying Humanities and Social Sciences (e.g. Orientalism, Discourse Analysis, and theories of Representation);
- have familiarized themselves with the theories of memory and history;
- have familiarized themselves with the interaction between national, regional and transregional politics in shaping Egypt's contemporary history;
- have developed their skills in exploring a limited topic according to academically sound methods;
- have developed skills in summarizing academic studies on the topic;
- have developed skills in presenting their own academic analyses in written form.

Mode of instruction

Weekly seminar of 2 hours per week.

Course load

The total course load for the course is 140 hours (5 EC x 28 hrs), broken down as follows:

- Attendance in weekly lectures and seminars: $12 \times 2 = 24$ hrs
- Studying compulsory literature: 52 hrs
- Preparing assignments: 12 hrs
- Research and writing of paper: 52 hrs

Assessment method

The final grade is made up of:

- Participation 10%
- Assignments 30%
- Final written exam 60%

Blackboard

N/A



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Literature

Ziad Fahmy, *Ordinary Egyptians* (2011)

Jack Shenker, *Egyptians: A Radical Story* (2016)

A selection of further readings will be provided at the beginning of the semester.

Registration

To register and for further information, please contact NVIC (info@nvic.leidenuniv.nl).

Registration studeren à la carte and contractonderwijs

N/A

Contact

Netherlands Flemish Institute in Cairo (NVIC)

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Remarks

Is part of	Programme type	Semester	Block
The Arab World Today: a semester abroad in Middle East Studies	Semester abroad, Masters	1 & 2	