

Syllabus **Capita Selecta**

4 (3 [*]) ECTS	🕒 26 (16 [*])	🌐 English
👤 Guests	📄	📧
👤 lfdal Elsaket	📄 01228591005	📧 i.elsaket@nvic.leidenuniv.nl

Course Objectives / Final Competences

- The student is familiar with important aspects of Egypt's history, culture and society.
- The student is acquainted with Egypt's art and architecture, historical and contemporary.
- The student develops critical thinking and academic writing skills
- The student participates in cultural and academic life in Cairo.

Course Description

This course consists of lectures and excursions related to topics that are linked to the history, culture and society of Egypt. Introductory lectures will familiarize the student with the métier of academic writing, research design, and the history and society of Egypt. Active participation of the student is expected: introductory reading about the topics, independent research, and preparing material for an excursion and a tour. Additionally, we will invite guest speakers, and the student are also required to actively look for and prepare her/his own cultural or academic activities, such as visits to monuments, art exhibitions, attending a play or lecture, or watching an Egyptian film in one of the cinemas.

The student will write 300-word academic reports of one visits to cultural activities and two (one*) 300-word critical reflections on academic lectures s/he attended (those could be either lectures of the curriculum, weekly scheduled NVIC lectures, or public academic lectures of other academic institutions). Finally, a 2500-word (*2000-word) academic paper about a subject of the student's choice that fits in the framework of this course will be part of the evaluation.

Course Level / Starting Competences

BA level; beginner-intermediate.

The following starting competences are required: basic academic writing skills.

Course Materials

A list of cultural hotspots in Cairo will be provided at the beginning of the course. Course materials (including readings) will be introduced every week.

Course Format

Seminar: lectures in which the student actively participates.

Evaluation

Continuous assessment of attendance and participation in the seminars. The periodical evaluation consists of the five reports and the final paper.

The final grade is made up of:

- Attendance 15%
- Participation 15%
- Reports 20%
- Final paper 50%

* Short programme