



Gender, Emotion and Monstrosity in the Middle Ages (GEMMA) – CfP

International Winter School,
University of Tübingen,
9–11 November 2023

With keynote lectures by Prof Carolyne Larrington
and Prof Sif Rikhardsdottir

This Winter School brings together three innovative and vibrant research methodologies current within interdisciplinary and international medieval studies, namely Gender Studies, Emotion Studies, and Monster Theory, with a focus on fostering a collaborative and interdisciplinary setting for discussion. The aims are to both establish new avenues of research and investigation, as well as to foster a new generation of researchers. Spaces are therefore restricted to Early Career Researchers. The Winter School is interested in how these three methodologies and fields overlap, so proposals should include discussions of at least to. We hope to engage with the following questions:

- What emotions were seen as “symptomatic” of gender and/or monstrosity?
- What are the implications of gender on the performance of emotion or the assignation of monstrosity?
- How does perceived monstrosity impact upon gender and emotion?
- What other markers of identity intersect with gender, emotion, and monstrosity?
- How are gender, emotion, and/or monstrosity depicted across medieval sources?
- How is the intersection of gender, emotion, and/or monstrosity noticeable in the material culture of the Middle Ages?
- How were gender, emotion, and monstrosity translated (across languages, cultures, religions, etc.) within the Middle Ages?
- How do modern scholars read gender, emotion, and monstrosity into the Middle Ages?

We particularly welcome contributions from Early Career Researchers discussing historical and material sources as well as perspectives beyond the European Middle Ages.

Please submit **abstracts** of up to 200 words, including a short biography to rebecca.merkelbach@uni-tuebingen.de by **1 August 2023**. Please also indicate if you require funding and if you would be interested in contributing to a roundtable discussion.

