

LEIDEN UNIVERSITY

# MEDIA TECHNOLOGY MSc

@V2\_

## EXHIBITION

14, 15, 16 JUNE  
1200-1800

LIVING is the overall theme for this year's exhibition project. The students work in groups and follow a three-step process. First, students are asked to search for scientific insights that relate to the theme LIVING. After sufficient exploration they formulate compelling statements related to their findings. Once this stage is completed, they translate their statements into works that convey their statements as experiences. LIVING is an exhibition containing 9 works, each with a different take on the overall theme. The official opening of the exhibition takes place on Thursday June 8th, 17:00 - 19:00 with a ceremonial event at 17:30.

### LOCATION

V2 LAB FOR THE UNSTABLE MEDIA  
EENDRACHTSSTRAAT 10  
3012 XL ROTTERDAM

OPENING:  
THURSDAY  
JUNE 13TH  
17:00-19:00

### FORMULA IMPOSSIBLE

SANNE DEKKER, YANNA SMID  
& NIKKI RADEMAKER

Life has its obstacles, but luckily, enough research is done every second of the day to help society overcome most of them. However, how much of it actually helps you in living your life? We invite you to join our race. Compete against someone else and see who reaches the finish line more easily.

### INTERWOVEN

BOB VAN DORRESTEIJN,  
CHARLOTTE MAROSVÖLGYI & SVEN PADUÉ

How important are connections in your life? Friends, family, lovers, or even total strangers. This artwork explores the social aspect of humans and how all those connections form the bigger picture. Witness how your interactions with others breathe life into a dynamic and organic display showcasing the beauty of human connections.

### REMEMBER ME!

REYHAN DANIŞAN,  
DEWI BEGU  
& GARITA MUHLI

"Hey, I just tripped and dropped all my memories on the floor. Help me find them! But be careful, if you pick the wrong ones, I might not be the same anymore..." In Remember Me!, you need to trust your guts and visual capacities to help this poor fellow find their memories. Pick one of the four and help them recover their identity.

ALEXANDER VAN BAKEL,  
DOMINIK PODGÓRSKI &  
ESMERALDA VAN WERKHOVEN

### MINISTRY OF FINALISATION

Welcome immortal! Humankind has defeated death and humans can live their infinite life peacefully and without fear. Nonetheless, at times you can feel lost. Visit the Ministry of Finalisation and discover your true and optimised self. Let our sophisticated algorithm Khaira analyse your deepest desires and unfulfilled ambitions and start your journey towards finalisation.



### TOE-VIR24

LARISSA BOERENSTAM, BOET BOUTEN  
& NATALIJA KAMINSKAJA

Viruses are elusive, almost alive. They exist in between the boundaries of life and non-life. What if we are confronted with a novel virus that defies conventional understanding? How would it evolve with us and how could we come to know anything about it? Welcome to the world of TOE-VIR24.

### POINT OF VIEW

JIAXIN ZHANG  
BART HAN & HUIEN TAN

What happens when your view alters reality? How does focus reshape the essence of an idea? As meaning transforms with attention, the fluidity of interpretation comes to light. Reflect on the individual's role in this continuous cycle of seeing, understanding, and interpreting, and explore how this parallels daily experiences.

### TESTIFIED EXISTENCE

EMMA BOOM,  
LINTHE VAN ROOIJ  
& JOSEPH CATLETT

When are you living? A heartbeat? A breath? Explore the dualism of your living and existing. When your heartbeat stops, do you cease to exist? What (or who) does it take to exist beyond living? Join our world of Testified Existence, prove that you are existing and not just living.

### ORGAN-IZED OPERATION

MARLINDE VAN DEN BOSCH & ROBERT WEBER

We live our lives relying on our organs to handle everything we throw at them. However, how often do we show appreciation? Well, now they stopped working for good and you'll have to do their job. Come interact with our work and switch to your body's perspective.

### WHAT'S NEXT?

FRIDAY JUNE 14TH  
15:30-17:00

The What's Next? features Media Technology alumni speaking about their development after their studies. Alice Bodanzky is Project Manager at TU Delft's Library and leading the transformation of the collection wall into an engaging interactive experience. Esra Isguzar is Strategic Product Designer at 510 an Initiative of the Netherlands Red Cross improving humanitarian aid by using data and digital means.

## MEDIA TECHNOLOGY MSc

[HTTPS://MEDIATECHNOLOGY.LEIDEN.EDU/](https://mediatechnology.leiden.edu/)

Within Leiden University's Media Technology MSc programme students are stimulated to develop a playful and creative approach towards science and academia. They are encouraged to translate their personal questions and interests into research projects. In the Science to Experience project students are challenged to translate their own science-inspired statements into works that communicate these statements as experiences within the exhibition.

### ECHOES OF DECISION

ALICIA CAL, AMBER VAN DER TUIN & TIJMEN VAN WEL

Life's dilemmas challenge animals and humans alike. We must all sacrifice something, whether we live our lives in comfort and safety or want to achieve a lasting impact in the world. With lots of priorities, not everything is achievable at the same time. This work seeks to explore the tension of sacrifice and priorities, what will you choose?

V2\_

[HTTPS://WWW.V2.NL/](https://www.v2.nl/)

V2\_ Lab for the Unstable Media is an interdisciplinary centre for art and media technology in Rotterdam (the Netherlands). V2\_ presents, produces, archives, and publishes research at the intersections of art, technology, and society.