

Round One - FAQ

Submission Requirements

What is expected for the short narrative description of the preliminary project idea/concept?

At this point of the competition, the proposed idea/concept should showcase a very brief description and a sketch of the proposed preliminary artwork and its process. It is expected that the submitted narrative description illustrates the possible directions that the artist/s might take during the next part of the competition. During Round Two, invited artists will be asked to further elaborate on the proposed concept with more visual details and the artwork's technical and material aspects.

Budget

Is the stated budget inclusive of VAT?

The budget is excluding VAT.

Is the compensation for Round Two submissions deducted from the stated budget?

The compensation for Round Two will not be deducted from the stated budget.

Building Specifics

What is the maximum height of the entrance of the building?

The maximum height of the entrance of the building is 2.30m, the maximum width is 2.30m.

What is the height of the atrium ceiling and why do you indicate maximum dimensions of the entrance when the construction could be assembled at the spot?

The height of the atrium ceiling is 20 meters. The Open Call aims to specify all the possible measurements that could potentially inform the preliminary ideas of artists as we do not want to limit their artistic freedom.

Is the maximum weight of 250 kg account for the entire structure or per suspension point?
Are several suspension points available?

If necessary two beams and multiple suspension points can be used. The maximum weight per beam is 250 kg.

What reflective materials can be used for the artwork?

It is beyond our imagination which materials can be used. Materials may not reflect light in such a way that light blots are made in surrounding areas or that the intensity of the light in the surrounding areas will be glaring.

Are LED lights allowed?

If LED light is allowed depends on whether they create light blots or are glaring to an extent in which they create hindrance

Could you specify the requirements below in writing or in floorplan and section, as it is not 100% clear for us which parts should be free.

In height, the space between 5-10 m is free of obstruction; above and below this zone the artwork/installation must keep clear of the [fire extinguisher compliances](#) (red zone) and clear of the [fire detection beams](#) (green zone).

Please additionally see the videos on the [fire extinguisher compliances](#) and the [fire detection beams](#). More in depth alignment can be made in round two

Is there a vector based model available of the site, architectural drawings like vectorworks, auto cad, sketch, grasshopper etc.

In round two an AutoCAD model will be made available

Fair Practice

How does the question to submit an idea or sketch in the first round relate to fair practice?

We have tried to set a diligent process. In the first round we want to keep the effort of the submitters as low as possible. We ask for a short narrative description of the preliminary project idea/concept (max 2 pages) a sketch or an illustration expressly 'if possible' and beside we ask for existing portfolio work. In the second round, for the selected artists, there is budget (2.500/artist) available for further elaboration. After the second round we expect more elaboration will be necessary for the final selected artist.

Site Visit

Is it possible to visit the Faculty and or site?

At this point in the competition, it is not possible to visit the construction site. For Round One, artists are invited to submit a preliminary idea that will be further developed/adjusted during Round Two when visits to the building and the Faculty will be made available to the pre-selected artists. For a good impression of what the building will look like please check out the videos and impressions on the website [About the project - Leiden University \(universiteitleiden.nl\)](#)

Orientation of the Atrium

How will the Atrium be oriented?

The (Atrium of the) Gorlaeus Building is North-South orientated. The entrance on the South side and the glass façade facing the West.

From where does the day light enter the Atrium, on the North of on South side?

The light in the atrium enters the Atrium from the east and the eastern part of the roof.