

Organization Paper 2

- Introduction:
 - Frame the terms in the question
 - Identify the books to discuss
 - Three literary features
- Paragraph 1: Literary feature book 1: PEE (if possible link to book 2)
- Paragraph 2: Literary feature book 2: PEE (if possible link to book 1)
- Paragraph 3: Literary feature book 1 & 2: PEE/EE
- Conclusion: Wider significance

Context book 1
Personal, social, historical
Which relates to question

Question

3 aspects of question found in
2 books

Context book 2
Personal, social, historical
which relates to question

3 literary features found in
2 books



Context A View from the Bridge

Personal, social, historical

Which relates to question

Identify some of the forms
intolerance can take and discuss how
its effects on both the victims **and**
the intolerant are presented in two
of the Part 3 works you've read

3 aspects of question found in
2 books

Context Woman at Point Zero

Personal, social, historical

which relates to question

3 literary features found in
2 books

Context A View from the Bridge
Personal, social, historical
Which relates to question

Identify some of the forms
intolerance can take and discuss how
its effects on both the victims **and**
the intolerant are presented in two
of the Part 3 works you've read

- Narration both books
- Motif of the eyes WAPZ
- Setting VFTB

- Towards women
- Towards promiscuity
- Towards immigrants

Context Woman at Point Zero
Personal, social, historical
which relates to question

Context A View from the Bridge:
Personal: Miller would not “snitch”, unlike Eddie, who does
historical: fear/resentment of immigrants

Identify some of the forms
intolerance can take and discuss how
its effects on both the victims and
the intolerant are presented in two
of the Part 3 works you’ve read

- Towards women
- Towards promiscuity
- Towards immigrants

Context Woman at Point Zero
Personal, social: El Sadaawi Egyptian woman, knows first-hand problems (e.g.,
circumcision) but also as doctor, spoke to many women who have suffered, including
women criminals

- Narration
 - Frame narrative WAPZ
 - Alfieri (Greek chorus) VFAB
- Motif of the eyes WAPZ
- Setting VFAB: single set, combining house + street, Alfieri’s office

Context A View from the Bridge:
Personal: Miller would not “snitch”, unlike Eddie, who does
historical: fear/resentment of immigrants

Identify some of the forms
intolerance can take and discuss how
its effects on both the victims and
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of the Part 3 works you’ve read

- Towards women
- Towards promiscuity
- Towards immigrants

Context Woman at Point Zero
Personal, social: El Sadaawi Egyptian woman, knows first-hand problems (e.g.,
circumcision) but also as doctor, spoke to many women who have suffered, including
women criminals

- Narration
 - Frame narrative WAPZ – jailor tells narrator about Firdaus
 - Alfieri (Greek chorus) VFAB – opening speech
- Motif of the eyes WAPZ
 - Husband watching
 - Men watching
- Setting VFAB: single set, combining house + street, Alfieri’s office



Introductory paragraph

- Intolerance takes many forms
- Woman at Point Zero and A View from the Bridge
 - Women
 - Promiscuity
 - Immigrants
- Narrative techniques, motifs/symbols, setting

Less detail

Point

Explain

Example

More detail

Body paragraphs:

Try to visualize your paragraphs concerning the level of detail/depth you go into discussing the book you are using in the paragraph.



Paragraph WAPZ

- Motif of the eyes:
 - Always watching, always judging
- Example from book: Firdaus often describes how eyes watch her, like a prisoner. -- Firdaus's husband watches her eat. On street, she feels someone's eyes looking her over, etc.
- Context: Sadaawi grew up in Egypt, was circumcised in youth, as doctor has met many women who are subject to the control of men.
- Refer to "high heels" in A View from the Bridge as motif for womanhood.
- Intolerance towards women in how they are treated, victimizing them, refusing to recognize their independence.

Paragraph AVFTB

- Setting: a single set, mirrors Greek drama
- Example from book: Script starts with stage description, in which all elements of all scenes are in a single set, so that set changes are never needed. This is just one of the elements which clearly show how Miller deliberately drew on elements of Greek tragedy. Together with the opening lines of the play, spoken by Alfieri, who plays the role of the Greek chorus, we know we are watching a tragedy unfold.
- Context Eddie's resentment/fear of immigrants leads him to "rat" on them, this leads to his isolation and downfall – relates to treatment of those who "ratted" to McCarthy and HUAC. His intolerance leads to his downfall.
- Link to setting of WAPZ: Outside prison, she is a captive, only in prison is she free

Paragraph both books

- Narration: AVFTB uses Alfieri to comment on, frame narrative; WAPZ introduces us to Firdaus through the eyes of unnamed “I” narrator (Sadaawi?) and to give us comments on her.
- Example from AVFTB: Alfieri’s opening speech links this working-class neighborhood to the grandeur of Greek tragedy, which always involved epic heroes: “Al Capone, the greatest Carthaginian of all”, “Caesar’s year in Calabria”.
- Example from WAPZ: Narrator telling us what jailor tells her about Firdaus.
- Intolerance towards sexuality, particularly that of women, is prevalent: Eddie’s attitude to Rudolfo, his attraction to Catherine yet rejection of her emerging maturity sexually. WAPZ: wife is just another form of prostitution. Lack of respect for prostitutes even when wanting them.