

Curriculum Vitae Miguel John Versluys

Professor and Chair of Classical & Mediterranean Archaeology at Leiden University

Date of birth: 29 September 1971 / Nationality: Dutch (NL) / Married with four children

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<https://www.universiteitleiden.nl/en/staffmembers/miguel-john-versluys#tab-1>

Academic profile

My research and teaching focus on the cultural dynamics of the Hellenistic-Roman world (roughly 200 BCE – CE 200) from the point of view of Afro-Eurasia. I investigate these processes from local, regional and global perspectives and by means of a variety of methodologies and techniques derived from the Social Sciences & Humanities as well as the Natural Sciences. Interdisciplinarity is key to my research in all respects: I believe this approach is the only way to arrive at a comprehensive understanding of the big picture I am interested in.

My research has two distinct focus points: the interconnection of cultures and their various identities ('Global dynamics'), and the interdependence of objects and people ('Material Culture Studies'). My ambition is to rewrite the history of Antiquity from the perspective of increasing connectivity and developments that took place in (wider) Afro-Eurasia—as a Global History of the ancient world—and to do so with a focus on objects and their many vibrant affordances and entanglements.

The period between 200 BCE – CE 200 is pivotal for World History and many of the cultural dynamics that emerged at that time continue to define us up until the present day; for better or worse. I actively engage with the presence of the past and the importance of deep history for our present-day societies—and our future. To that end I frequently work together with museums and other cultural institutions, artists and social entrepreneurs.

My research group, a team characterised by gender diversity and inclusion, I consider to be my major strength. My PhDs and PostDocs come from all over the world; and increasingly also from the global South. At present, I am amongst the PIs of a Gravity Grant program entitled *Anchoring Innovation* (2017-2027). I am an active member of the *Academia Europaea* (2017) and the *Royal Netherlands Academy of Arts and Sciences* (KNAW) (2021). I am currently also a member of the board of trustees of the *Leibniz-Zentrum für Archäologie* (Mainz) and the *National Museum of Antiquities* (Leiden) and actively engage with research (policy) and its societal impact.

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1. Statistics

VIDI grant <i>Egypt in the Roman world</i> (2010-2015)	VICI grant <i>Innovating objects</i> (2016-2022)	GRAVITATION grant <i>Anchoring Innovation</i> (2017-2027)	ERC grant Creative Europe Culture (2020-2023)
2 monographs (Brill & CUP)	17 (co-)edited book volumes	66 articles and book chapters (peer rev.)	52 other publications
20 international PhDs (10 finished)	8 Postdocs (1 M. Curie fellow)	Diversity / inclusion Mosaic 2.0 Grant	Director Graduate School (2015-18)
<i>Academia Europaea</i> and KNAW member	Guest professor in France / Germany	Org. 30 internat. meetings (2011>)	Earning capacity: 5 million in grants

2. Main fellowships, honours and awards

- 2022: Guest professor at the *Müncher Zentrum für Antike Welten* (Ludwig Maximilians-Universität München)
- 2021: Elected as member of the *Royal Netherlands Academy of Arts and Sciences* (KNAW)
- 2020: ERC *Creative Europe Culture* grant for the program *Alexandria: (re)activating common urban imaginaries* (with a consortium of cultural organisations and museums)
- 2018: Scholar in residence at the Getty Research Institute (Los Angeles)
- 2017: GRAVITATION grant from the Dutch Ministry of Education, Culture and Science for the program *Anchoring Innovation* (one of the six main coordinators / PIs).
- 2017: Elected as member of the *Academia Europaea*
- 2016: Senior research fellow with the Excellence Cluster TOPOI (Berlin)
- 2016: VICI grant from NWO (The Netherlands Organisation for Scientific Research)
- 2012: Essay award from the Zenobia Foundation
- 2011: Guest professor at the Université Toulouse – Le Mirail/Jean Jaurès) (Toulouse)
- 2010: VIDI grant from NWO (The Netherlands Organisation for Scientific Research)

3. Past positions and working experience

- From July 2016: Leiden University, Faculty of Archaeology: Full Professor and Chair of Classical & Mediterranean Archaeology
- 2015-2018: Leiden University, Faculty of Archaeology: Director Graduate School
- 2007-2016: Leiden University, Faculty of Archaeology: first Assistant (2007-2010) then Associate Professor of Classical & Mediterranean Archaeology
- 2004-2007: University of Amsterdam, Amsterdam Archaeological Centre: post-doctoral research fellow, in combination with Leiden University, Archaeology, lecturer
- 2002-2004: University of Amsterdam, Amsterdam Archaeological Centre: post-doctoral research fellow and acting project manager of the Nemrud Dağ Project
- 2001-2002: Free University Amsterdam, Archaeological Centre and Leiden University, Faculty of Archaeology: fixed term lectureships

4. Education

- Doctorate: May 2001, Leiden University, Classical & Mediterranean Archaeology. PhD thesis: *Aegyptiaca Romana. Aspects of a cultural phenomenon* (iudicium: *cum laude*)
- Master (“doctoraal”): September 1995, Leiden University, Classical Archaeology
- High school: July 1989, Christelijk Lyceum Voor Zeeland (“gymnasium”)

5. Organisation of international conferences, expert meetings and sessions

(2011>) (30)

- January 2023: Co-organiser of the international conference *The Shock of the Old/New? Itinerant "Greek" Sculptures in Roman Times*, Scuola Normale Superiore (Pisa)
- July 2022: Co-organiser of the international session *The deep past of future society. Questioning the western perspective on the reconstruction of human history*, EuroScience Open Forum (ESOF Leiden)
- April 2022: Co-organiser of the international conference *Finding the future in the past. Object orientations between innovation and anticipation*, Bard Graduate Center (New York)
- March 2022: Main organiser of the international conference *A Hellenistic Revolution? Objects and Change in Afro-Eurasia from the 3rd to 1st centuries BC*, Deutsches Archäologisches Institut (Rome)
- January 2022: Main organiser of the international conference *The global cosmopolis. Past, present and future of the city of Alexandria*, ERC project Alexandria. Creating common urban imaginaries (Leiden)
- November 2021: Co-organiser of the international conference *Rooted Cosmopolitanism. Towards a glocalization of Heritage and Heritage practices?*, National Museum of Antiquities (Leiden)
- October 2021: Co-organiser of the international conference *Reading Greek and Roman spolia. Innovating objects*, Anchoring Innovation/ACASA (Amsterdam)
- August 2020: Co-organiser of the session *Rooted Cosmopolitanism*, European Association of Archaeologists (EAA) annual meeting (Budapest) (online)
- December 2019: Co-organiser of the international conference *Alexandria the cosmopolis: a global perspective* (with the Centre d'Études Alexandrines) Alexandria (Egypt)
- June 2019: Co-organiser of the table-ronde *Mémoire volontaire: Historical conditions of textual canonisations 2*, Profile Area LGI (Leiden)
- May 2019: Co-organiser of the international workshop *Hellenistic-Roman Commagene: new research and perspectives*, Netherlands Institute in Turkey (NIT) (Istanbul)
- December 2018: Co-organiser of the international conference *Beyond East & West. Hellenistic Commagene in its local and global Eurasian context* (Münster)
- December 2018: Co-organiser of the international workshop *The material reception of Antiquity*, Leiden, National Museum of Antiquities (Leiden)
- November 2018: Main organiser of the conference *Fernweh for Ostia. Symposium in commemoration of Dr. Johanna Stöger* (Leiden)
- September 2018: Co-organiser of the table-ronde *Mémoire volontaire: Historical conditions of textual canonisations 1*, Nanterre (Paris)
- May 2017: Co-organiser of the first Byvanck symposium *Style between Anthropology, Archaeology, Classics and Art History*, National Museum of Antiquities (Leiden)
- March 2017: Co-organiser of the international workshop *Hellenism, Persianism and Romanism in the Hellenistic East* Faculties of Archaeology and Humanities (Leiden)
- March 2017: Co-organiser of the international workshop *Mediterranean materialities, Material Agency Forum* (Leiden)
- May 2016: Main organiser of the international conference *Temple - monument - lieu de mémoire. The Iseum Campense from the Roman Empire to the Modern Age: historical, archaeological, and historiographical perspectives*, Royal Netherlands Institute in Rome (KNIR), Accademia di Danimarca (Rome), Accademia d'Egitto (Rome)

- January 2016: Main organiser of the international conference *A cultural biography of Egypt: Objects, style and agency*, Faculties of Archaeology and Humanities (Leiden)
- September 2015: Organiser of the book launch and debate session *Globalisation and the Roman world*. Leiden Global Interactions (Leiden)
- April 2014: Co-organiser of the international conference *Persianism in Antiquity*, Netherlands Institute in Turkey (Istanbul)
- November 2013: Co-organiser of the international conference *Reinventing the "Invention of Tradition"? - Indigenous Pasts and the Roman Present*, Institute for Advanced Study Morphomata (Cologne)
- September 2013: Co-organiser of the international conference *Romanising Oriental Gods? Religious transformations in the Balkan provinces in the Roman period. New finds and novel perspectives*, The Macedonian Academy of Sciences and Arts (Skopje)
- March 2013: Co-organiser of the international expert meeting *The transference of cultures*, Leiden Global Interactions (Leiden)
- March 2012: Co-organiser of the session *The Romanisation of the Roman World. New theoretical, practical and methodological approaches to an old paradigm*, Theoretical Roman Archaeology Conference (Frankfurt)
- February 2012: Co-organiser of the international symposium *Beyond Egyptomania, Appropriations of Egypt in Rome*, Royal Netherlands Institute in Rome (Rome)
- November 2011: Organiser of the session *Material connections. Transcultural networks of materiality in a comparative perspective*, Cosmopolitan Routes/Roots. Intersections of global heritage and migration (Leiden)
- October 2011: Co-organiser of the international conference *Power, politics and the cults of Isis. Vth International Conference of Isis Studies*, Université du Littoral Côte d'Opale (Boulogne)
- September 2011: Co-organiser of the session *What did Classical Archaeology ever do for you? The application of theory in Classical Archaeology and their potential for the archaeological discipline*, European Association of Archaeologists annual meeting (Oslo)

6. Supervision of PhDs

Completed (10)

- Graduated 2022: Cécile Harlaut *La crémation à Alexandrie et dans l'Égypte grecque et romaine. Étude d'une pratique à travers ses urnes cinéraires*. (with Prof. M.-D. Nenna)
- Graduated 2022: (cum laude): Lennart Kruijer *The assembled palace of Samosata. Object vibrancy in 1st century BCE Commagene*. (with Prof. M. Blömer)
- Graduated 2022: (Aristotle University of Thessaloniki): Dafni Maikidou-Poutrino (with Prof. E. Voutiras) *The Isiac cults in Roman Greece. Religious connectivity in the mainland, the Aegean and the eastern Mediterranean*.
- Graduated 2018: Mark Locicero (with Dr. H. Stöger) *Liquid Footprints. Water, Urbanism, and Sustainability in Roman Ostia*.
- Graduated 2018: (Kiel University): Milinda Hoo (with Prof. J. Wiesehöfer) *Eurasian localisms. Towards a translocal approach to Hellenism and inbetweenness in Central Eurasia, c. 300 BCE – 1 CE*.
- Graduated 2017: Sander W.G. Müskens *Egypt beyond representation. Materials and materiality of Aegyptiaca Romana*.
- Graduated 2016: Maaike Leemreize *Framing Egypt. Roman literary perceptions of Egypt from Cicero to Juvenal*. (with Prof. I. Sluiter)

- Graduated 2015: Eva M. Mol *Egypt in material and mind. The use and perception of Aegyptiaca in Roman domestic contexts of Pompeii*.
- Graduated 2015: Marike van Aerde *Egypt and the Augustan cultural revolution. An interpretative archaeological overview*.
- Graduated 2010: Kyriakos Savvopoulos Alexandria in Aegypto. *Egyptian traditions in Hellenistic-Roman Alexandria*.

In progress (10)

- Suzanne van de Velde (funded by the Gravity Grant program Anchoring Innovation, together with Prof. E. Moormann, 2019-2023) *Moving statues. The impact of Greek statuary on Republican Rome*
- Anouk Everts (funded by the a.r.t.e.s. EUmanities program 2018-2023, together with Prof. R. Bussmann) *Moulding Love: A Study of Changing Perceptions of Sexuality and the Body in Hellenistic Egypt and the Mediterranean through Female Egyptianising Terracotta Figurines*
- Roderick Geerts (self-funded in cooperation with ADC 2019-2023) *Pottery in Germania Inferior as indicator of 'Romanisation'*.
- Rishika Dhumal (self-funded, together with Dr. M. van Aerde 2020-2025) *Spices and Stupas: An Archaeological Analysis of the role of the Indian Subcontinent in Afro-Eurasian Trade Networks (3rd century BCE- 3rd century CE)*
- Merlijn Veltman (funded by the Gravity Grant program Anchoring Innovation 2021-2025) *From the sea to the steppe. Anchoring global diversity in mortuary landscapes of Central Asia. Second century BCE – second century CE*.
- Sam Botan (funded by a Mosaic 2.0 grant, with Dr. M. van Aerde 2022-2027) *Aksum Across the Globe: A comparative analysis of Aksumite ceramics in ancient Indian Ocean trade networks (100 BCE – 800 CE)*
- Nicky Schreuder (funded by the Gravity Grant program Anchoring Innovation 2023-2027) *Experiencing the global network. Roman Republican wall-paintings and sensory perception.*
- Vincent Kolodziejek (self-funded, together with Prof. C. Vout 2022-2027) *Sculptural production in ancient Greece from 650 BC to 500 AD: organization, innovation and the question of naturalism.*
- Mink van IJzendoorn (self-funded, 2022-2027) *Why things end. A study on the decline and fall of the amphora.*
- Michael Dennis McCabe (funded by various US scholarships, 2023-2027) *Toward a Mediterranean Koine: Globalised Etruscan craft production and the material mind.*

7. Supervision of Postdocs (8)

- Anna Zora Maspoch (funded by the Swiss National Science Foundation 2022) *Changing objectscapes at Vindonissa*
- Beatriz Pañeda Murcia (funded by a Margarita Salas fellowship 2021) *Divine networks in ancient Mediterranean ports*
- Eleni Fragaki (funded by the VICI program Innovating objects 2017-2021) *The Anfushy tombs and cultural interplay in Hellenistic Alexandria*
- Rebecca Henzel (funded by the VICI program Innovating objects 2019-2021) *Innovating objects in late Republican Rome*

- Florence Liard (funded by the VICI program Innovating objects and additional LUF grants 2020-2021) *Late Hellenistic moldmade bowls and early Roman lead-glazed pottery under the microscope*
- Stefan Riedel (funded by the VICI program Innovating objects 2017- 2020) *Late Hellenistic Commagene in its local, regional and global context*
- Gabriela Cerucci (funded by the VICI program Innovating objects 2019) *Greek originals in Roman contexts*
- Richard Veymiers (funded by an ERC Marie-Curie Grant 2017-2018) *Individuals and materials in the Greco-Roman cults of Isis*

8. PhD committees (30)

I have participated in 20 doctoral committees at Leiden University; six doctoral committees at other Dutch universities and four times acted as external referee abroad: Copenhagen (2015); Kiel (2017); Oxford (2018) and Montréal (2019).

9. Membership of editorial and advisory boards

- Editor of the Brill series *Religions in the Graeco-Roman World* (2015-)
- *Mediterranean Studies in Antiquity* (CUP book series) (2023-)
- *Possibility Studies & Society* (SAGE) (2022-)
- *Possibility Studies* (CUP book series) (2022-)
- *Parthica. Incontri di culture nel mondo antico* (Journal) (2021-)
- *Global Antiquities* (Journal) (2020-)
- *Études Alexandrines* (book series) (2020-)
- *Ancient Cultures, New Materialisms* book series (Edinburgh University Press) (2018-)
- *Aegyptiaca. Journal of the history of reception of ancient Egypt* (2017-)
- *Theoretical Roman Archaeology Journal* (2017-)
- *History of Humanities* (University of Chicago Press) (2015-)
- *Perspective. La revue de l'Institut National de l'Histoire de l'Art* (2014-)
- *Tijdschrift voor Mediterraene Archeologie* (2010-)
- *Biblioteca Iasiaca* (Ausonius Bordeaux) (2010-)
- *Leiden Journal of Pottery Studies* (2008-2012)
- *Archaeological Dialogues* (Cambridge University Press) (2008-2012)

10. Review activities

I often act as anonymous reviewer for established international peer-reviewed journals like the *Journal of Roman Archaeology*, the *Journal of Social Archaeology*, the *American Journal of Archaeology*, the *Journal of Roman Studies*, *Archaeological Dialogues*, the *Journal of World History* and *Memory studies*. I often act as anonymous reviewer for international funding bodies worldwide.

11. Grants (5 million euros in total)

NWO Mosaic 2.0 grant for S. Botan	330.000	2022
Swiss National Science Foundation mobility grant for Dr. A. Maspoli	70.000	2022
Deutsche Forschungsgemeinschaft investment grant for the Aegyptiaca project (Münich)	50.000	2021

<i>Margarita Salas fellowship grant</i> (Spain) for Dr. B. Pañeda Murcia	50.000	2021
ERC <i>Creative Europe Culture</i> grant (as part of a consortium of eight cultural organisations)	50.000 (total grant 3.4m)	2020
ERC <i>Marie-Curie Grant</i> for Dr. R. Veymiers	200.000	2017-2018
GRAVITATION grant from the Dutch Ministry of Education, Culture and Science for <i>Anchoring Innovation</i> (as one of the six main coordinators)	1.500.000 (total grant 16.8m)	2017
VICI grant from NWO	1.500.000	2016
Breed and seed grants from Leiden Global Interactions (LGI)	15.000	2015-2014
VIDI grant from NWO	800.000	2010
Conference grants from NWO and the Leiden University Fund (LUF)	10.000	2005
Postdoctoral fellowship (Utopia / Allard Pierson Foundation)	200.000	2002
Travel grants (Gratema Foundation / Leiden University Fund / KNIR)	15.000	1997-1999
AIO fellowship (Utopia Foundation)	200.000	1996
Travel grant Vrijvrouwe van Renswoude Fund	10.000	1996

12. Academic service, posts on committees and management experience

- In 2022 I was appointed member of the *Wissenschaftliche Beirat* of the *Leibniz-Zentrum für Archäologie* (Mainz) and then elected as vice-chair. First term until 2026; second term until 2030.
- From 2022 to 2025 I am one of the organisers of the PhD/Postdoc/early career *Summerschool 4As* (Archaeology-Anthropology-Art History-Aesthetics), in cooperation with Scuola Normale Superiore/Pisa, Cambridge University and Paris I.
- In 2023 I was part of the jury for the *Ammodo Science Award for fundamental research* for 2023 and the *Ammodo Science Award for groundbreaking research* for 2024.
- In 2022 and 2023 I was member of the scientific committee of the *International Congres of Egyptologists*.
- In 2021 I was appointed member of the *scientific committee* of the exhibition *Domitian. God on earth* (National Museum of Antiquities, Leiden and Scuderie, Rome).
- In 2021 I was the external member of the professorial appointment committee (BAC) for the position of Professor of Classical Archaeology at the Radboud Universiteit (Nijmegen).
- In 2021 I was part of the jury for the *Ammodo Science Award for groundbreaking research* for 2022.
- In 2019 I was appointed member of the supervisory board (*Raad van toezicht*) of the National Museum of Antiquities (Leiden). First term until 2023; second term until 2027.
- From 2016 to 2019 and 2019-2022 I have been appointed member of the *Commissie Wetenschappelijke Bestedingen* (CWB – managing 1m in grants every year) from the Leiden University Fund (LUF).
- In 2020 I was part of the jury for the theses awards of the *Netherlands Institute for the Near East* (NINO)
- In 2019 and 2020 I was part of the Leiden University selection committee for the program *Promoties in de Geesteswetenschappen*.

- In 2019 and 2020 I was member of two Leiden University professorial appointment committees (BACs).
- From 2018 to 2020 I was appointed member of the *scientific committee* of the exhibition *Persia and the ancient world* (J. Paul Getty Museum, Los Angeles).
- In May 2019 I organised the Leiden Global signature event 2019 *Embedding Global Diversity. The return of history in the global order* at the National Museum of Antiquities, Leiden (with Graduate workshops as well as a key note by Dr. Haroon Sheikh - WRR).
- In 2017 and 2018 I was part of the steering committee of the Leiden University Profile Area *Global Interactions* (LGI).
- From 2014 to 2019 I was part of the board (DB and AB) of *Leiden Global*.
- In 2018 I was member of the review committee for a professorial promotion at the University of Bergen (Norway).
- From 2018 onwards I am member of the *curatorium* of two Leiden professors by special appointment.
- From 2017 onwards I have been responsible for the management of the *Byvanck Chair* (including the Byvanck Fellow) at the Faculties of Humanities and Archaeology at Leiden University
- In the spring of 2017 I acted as Chair of a quality assurance committee for the Accreditation Organisation of the Netherlands and Flanders *NVAO* (new education program *Antiquity Studies UvA/VU*).
- In 2016 and 2017 I acted as member of the *VIDI assessment committee* for NWO. In 2017 I was the Chair for one of the *deelcommissies*.
- In 2016 I was a member of a quality assurance committee for the Accreditation Organisation of the Netherlands and Flanders *NVAO* (*RMA Antiquity Studies VU*).
- From May 2015 to May 2018 I was appointed as *Director of the Graduate School* of the Faculty of Archaeology of Leiden University.
- In 2014 I co-founded the *Leiden Material Agency Forum*, an international podium for research on material agency, that I have co-managed since (>30 lectures with debates).
- From 2013 to 2017 I have been a member of the *think-tank Identity* from the Excellence Cluster TOPOI (Berlin).
- From 2011 to 2018 I have been a member of the *scientific advisory council* of the Royal Netherlands Institute in Rome.
- From 2007 onwards I have been a member of many committees in the Faculty of Archaeology of Leiden University. Most important: chair of the *Education Committee* for a period of 3 years; chair and work-leader of the *Archaeology Library* for a period of 3 years; chair of the MA program *The archaeology of Egypt* for a period of 3 years; chair/acting-professor of the chairgroup *Classical & Mediterranean Archaeology* for a period of 2 years; member of the *Research Committee* for a period of 3 years. I have been on many search and appointment committees for new colleagues (PhDs, Postdocs and staff).
- From 2002 to 2004 I was *acting project manager* of the *International Nemrud Dağ Project*.
- In 1993 I obtained a first-year diploma (“propedeuse”) in Public Management.

13. Teaching

I love teaching students and consider it an integral part of my identity and scholarly profession. On purpose I have actively continued teaching over the last decade in combination with directing VIDI, VICI and other projects: high quality research and high quality teaching belong together. I started teaching as a PhD student and have almost

three decades of teaching experience. Throughout this time, I have been consistently evaluated as an engaging, demanding and highly valued teacher: I am a professor that makes students think harder. I have teaching experience at several Dutch universities and abroad. On the basis of my dossier I received my BKO (*University Teaching Qualification*) the moment it was introduced. My ambition is to confront students with different perspectives, disciplines or research traditions in order for them to rethink their own intellectual position. As the director of the Graduate School of the Faculty of Archaeology (2015-2018) I have developed a professional development plan for PhDs, including teaching. I have been evaluating teaching programs at other universities twice. Over the last two decades I have been continuously engaged with teaching development:

- From 2007/2008 I have developed, put into practice and (partly) taught a totally new curriculum for Leiden Classical & Mediterranean Archaeology with the then Chair.
- From 2008 to 2016 I have coordinated the “leerlijn” *Methods & Theory* and (co-) taught the main common course for all MA and RMA students, in *Archaeological Theory*.
- In 2010/2011 I have developed and launched a highly successful MA program in *The archaeology of Egypt*. I have chaired this program for three years.
- In 2016, when I became officially responsible for teaching, I have redesigned the curriculum for Leiden Classical & Mediterranean Archaeology with the Chairgroup.
- In 2017/2018 I helped designing and developing the new BA program *Heritage & Archaeology* at the Faculty of Archaeology. I taught one new course for this program.
- From 2019 onwards I am co-developing a “leerlijn” *Deep History* (MA/RMA). Within this curriculum I teach a course on *How Globalisation shaped the human world*.

14. Societal impact

My research and teaching actively engage with the presence of the past and the importance of deep history for our present-day societies. My work provides new narratives to understand Europe’s “Classical Antiquity” for both the academic field and the general public. When Dutch Prime Minister Mark Rutte formulated his question for the Dutch Science Agenda in 2015, he asked about the reasons for the successes of the Roman World-Empire. My research provides new answers to that question and thus reconceptualises an important part of Europe’s (mnemo)history. It is the ambition of my research to show that studying historical trajectories of Globalisation improves our understanding of the complexities of our 21st century world. My projects provide both a (deep) historical perspective on global dynamics and, through their focus on objects and their affordances, a methodology to study its functioning and impact. Writing Big History is crucial if we want to embed learning from the past into how we identify, analyse and act on patterns that are shaping the future. Many of today’s problems are about global dynamics in the sense that they are about making sense of the impact of the ever-widening networks we have become part of. My work contributes to writing the Big History of global dynamics and through this long-term narrative we will be more experienced and knowledgeable in dealing with current societal problems and challenges. From this perspective I play an active role in representing the Dutch academic community in society. I do so in a variety of ways. Some examples:

- I actively work together with museums, artists and social entrepreneurs. My participation in the ERC *Creative Europe Culture* program *Alexandria: (re)activating common urban imaginaries* (2020-2023) is a recent example hereof.
- I organize or give high profile, general lectures on these issues. The Leiden Global signature event 2019 *Embedding Global Diversity. The return of history in the global*

order (>100 participants) or the KNAW Domeinmiddag 2022, *De kracht en onmacht van meerstemmigheid: hoe maken we diversiteit productief?* are examples of the first; lectures in Santa Barbara, Centre for Global Studies (>50) or Toronto, *Classics and the World Today* (>200) or the *Studium Generale* of Leiden University (>100) of the latter.

- I contribute to the general debate in the media:

<https://www.volkskrant.nl/columns-opinie/vluchtelingen-een-bedreiging-leer-van-het-romeinse-rijk~b388e33d/>

<https://www.mareonline.nl/opinie/waarom-corona-een-welkome-wake-up-call-is-voor-de-wetenschap/>

15. International lectures and keynotes (2011>) (80)

- (17.1.2023) Pisa, Scuola Normale Superiore, international conference The Shock of the Old/New? Itinerant “Greek” Sculptures in Roman Times, *From Holistic to Synthetic and Beyond: Rethinking Greek Objects in Republican Rome*
- (28.10.2022) Leipzig, international workshop Globalization in visual culture. A transhistorical approach, *The genesis of Roman Art in the final two centuries BCE: a global story?*
- (14.7.2022) Leiden, ESOF (session SS1.26) The deep past of future society. Questioning the western perspective on the reconstruction of human history, *Introduction and moderation*
- (22.6.2022) Freiburg, Altertumswissenschaftliches Kolloquium, *Romanisation without Rome. A long-term, Afro-Eurasian perspective on connectivity, objects and change*
- (22.6.2022) Freiburg, FRIAS/ERC project Beyond the Silk Road, seminar *On Objectscapes*
- (15.6.2022) München, Münchener Zentrum für Antike Welten (MZAW), *The haunting past. Objects, agency and Roman cultural formation*
- (8.6.2022) Brussel, CReA-Patrimoine workshop on The archaeological *koinai. Conceptual framework, specific settings and dynamics, From cultures to koinai? Communities of style in western Afro-Eurasia during the Hellenistic-Roman era: the case of Commagene at the Euphrates*
- (1.6.2022) Hamburg, RomanIslam (Center for Comparative Empire and Transcultural Studies), Key-concept Lecture *Romanisation without Rome. A long-term, Afro-Eurasian perspective on connectivity, objects and change*
- (8.4.2022) New York (Bard Graduate Center), international expert meeting Finding the future in the past. Object orientations between innovation and anticipation, *Human-thing entanglement and the imagination of the future: the Hellenistic-Roman momentum*
- (18.3.2022) Rome, international conference A Hellenistic Revolution? Objects and change in Afro-Eurasia from the 3rd to the 1st centuries BCE, *Anchoring innovation at the Euphrates. Commagene and the global Hellenistic revolution* (with M. Blömer)
- (17.3.2022) Rome, international conference A Hellenistic Revolution? Objects and change in Afro-Eurasia from the 3rd to the 1st centuries BCE, Objects and Change in Afro-Eurasia from the 3rd to 1st centuries BC: *A global Hellenistic Revolution?*
- (20.2.2022) Leiden, international expert-meeting On collecting. The psychology and politics of collecting, *Collecting as human-thing entanglement: punctuating the Hellenistic-Roman momentum*
- (20.1.2022) Leiden, international conference The global cosmopolis. Past, present and future of the city of Alexandria, *Alexandria the global cosmopolis: introduction*
- (12.1.2022) Durham, Archaeological seminar, *On Objectscapes* (online)

- (5.11.2021) Leiden, international conference Rooted Cosmopolitanism. Towards a glocalization of Heritage and Heritage practices?, *Introduction: What is Rooted Cosmopolitanism and why does it matter?*
- (5.11.2021) Leiden, international conference Rooted Cosmopolitanism. Towards a glocalization of Heritage and Heritage practices?, *Nemrud Dagi and its modern reception in Turkey and beyond* (with L. Kruijer)
- (5.11.2021) Leiden, international conference Rooted Cosmopolitanism. Towards a glocalization of Heritage and Heritage practices?, *Imagining Rome between imperialism and cosmopolitanism. The perspective of Dutch children* (with R. Henzel)
- (1.10.2021) Amsterdam, international workshop Reading spolia, *Taming objects through the triumph. Objects and change in Republican Rome*
- (21.9.21) München, international conference on Ägyptenrezeption, *Beyond Egyptomania: objects as transmitters of reception.* (online)
- (12.6.2021) Münster, international conference on Globalisation in ancient Judaism and early Christianity, *What Globalisation can do for the study of ancient religions (and what the study of ancient religions has done for Globalisation)*
- (13.5.2021) New York, Institute for the Study of the Ancient World (ISAW), *Materialities of exchange in Afro-Eurasian Antiquity* (online)
- (12-4-2021) Trento, Ancient Afro-Eurasia in Contex(s) series, *Embedding global diversity. The cohabitation of forms in the Hellenistic and Roman Near East* (online)
- (1-4-2021) Fribourg, Department of Archaeology and History, *Aegyptiaca and the Roman objectscape* (online)
- (26-1-2021) Frankfurt, Institute of Ancient Studies, *Who steht das Fach?* (invited keynote on the future policy of the Institute) (online)
- (1-9-2020) Budapest, EAA, session on Rooted Cosmopolitanism. Towards a glocalization of Heritage and Heritage practices, *Introduction: what is Rooted Cosmopolitanism and why do we need it (and general debate)* (online)
- (27-1-2020) Berlin, Freie Universität, lecture series, *Objects as art in Antiquity. The radical exoticism of things*
- (2-12-2019) Alexandria, Centre d'Études Alexandrines, international conference Alexandria the cosmopolis: a global perspective, *Alexandria the cosmopolis?*
- (5-11-2019) Villa Vigoni, Menaggio, German-Italian Centre for European Dialogue, expert meeting Imperium Romanum. Romanization between Colonization and Globalization, *Romanisation as a theory of friction.*
- (20-9-2019) Freiburg, international BASAR conference Economies of the edge. Frontier zone processes at regional, imperial and global scales (300 BC – AD 300), *Network power? Object flows and innovation in Hellenistic Eurasia.*
- (7-6-2019) Leiden, international workshop Mémoire volontaire. Textual canonization and cultural formation in the first millennium BC, *Introduction & discussion.*
- (20-5-2019) Istanbul, Netherlands Institute in Turkey (NIT), *Beyond East & West. Nemrud Dag and Hellenistic-Roman Commagene in its local and global Eurasian context.*
- (12-3-2019) Torino, Dipartimento di Studi Storici, lecture series, *Globalisation and/in the Hellenistic world.*
- (12-2-2019) Leiden, international NIAS-LORENTZ workshop on Capturing Frugal Innovation, keynote, *Anchoring. A historical perspective on frugal innovation.*
- (7-12-2018) London, international conference Nachleben and the cultural memory of Egypt, *The perpetual presence of Egypt: objects, style and agency*
- (29-11-2018) Münster, international conference Beyond East & West, *Introduction: Hellenistic Commagene in its local and global Eurasian context*

- (25-10-2018) Toronto, Classics and the World Today 3: Local identities, movement and global connections in Antiquity, *Embedding global diversity in past and present*
- (28-9-2018) Utrecht, table-ronde Beyond Greek, *Italic Hellenism: understanding the Roman translation project from objects*
- (21-9-2018) Parijs (Nanterre), table-ronde Mémoire volontaire. Textual canonization and cultural formation in the first millennium BC, *Mémoire volontaire? Canonisation as cultural formation*
- (31-8-2018) Leiden, International conference Asia beyond Boundaries. *Witnesses and protagonists. Travelling objects in Hellenistic Eurasia*
- (31-5-2018) Santa Barbara, Centre for Global Studies, Mellichamp lecture, *Globalisation in Antiquity – and why it matters for the present*
- (30-5-2018) Los Angeles, UCLA, Pourdavoud Center, *Persianism in Commagene. The mnemohistory of the Achaemenid Empire in Hellenistic Eurasia*
- (25-4-2018 Los Angeles, UCLA, international conference Persia & the West, *Ex Oriente Lux? A Eurasian perspective on the formation of the Roman Empire*
- (19-12-2017) Heidelberg, Key-note at the international Romanisation/Romanisierung conference, *Objects, globalisation and the formation of the Roman world*
- (6-6-2017) Exeter, Classics & Ancient History seminar, *The impact of global connections and the formation of the Roman Empire (200 – 30 BC)*
- (26-5-2017) Leiden, First Byvanck symposium Style between Anthropology, Archaeology, Classics and Art History, *Style as agency. Hellenistic koine beyond semantics*
- (28-3-2017) Leiden, international symposium Hellenism, Persianism and Romanism in the Hellenistic East: current issues, *Visual style and constructing identity in the late Hellenistic world. Nemrud Dağ between Hellenism, Persianism and Roman power*
- (7-2-2017) Aarhus, Center for Urban network Evolutions, *The impact of global connections and the formation of the Roman Empire (200 – 30 BC)*
- (6-2-2017) Kiel, Graduate School 'Human development in landscape' lecture series, *The impact of global connections and the formation of the Roman Empire (200 – 30 BC)*
- (25-1-2017) London, Classical Archaeology Seminar (BICS), *The impact of global connections and the formation of the Roman Empire (200 – 30 BC)*
- (23-1-2017) Bristol, *The impact of global connections and the formation of the Roman Empire (200 – 30 BC): a new Leiden research project*
- (10-12-2016) Copenhagen, international conference Sacred treasures. Collecting in Greek and Roman sanctuaries, *Collecting as cultural practice: conclusion*
- (17-10-2016) Leiden, Key-note at the International conference Inventing origins. The function of Aetiology in Antiquity, *Blundering fools and cultural construction. Displaying origins in Hellenistic Eurasia*
- (21-10-2016) Toulouse, 7th International conference of Isis Studies, La réception des divinités du cercle isiaque de l'Antiquité à nos jours, *Reception and mnemohistory: conclusion*
- (08-10-2016) Oegstgeest, Table-ronde in honour of the 80th birthday of Professor H.S. Versnel, Oud-Poelgeest, *Unravelling the oeuvre of Henk Versnel*
- (22-06-2016) Erfurt, Max Weber Kolleg, expert meeting on Cosmopolis and religion: *Unpacking the cosmopolitan node: Alexandria, Alexandrianism and religious innovation*
- (12-05-2016) Torino, Museo Egizio, lecture series, *Egypt in the Roman world & the cultural dynamics of Antiquity*
- (19-04-2016) Berlin, TOPOI seminar, *Beyond hybridity. Innovation through translation in the Hellenistic and Roman oecumene,*

- (28-01-2016) Groningen, Key-note at the international TMA conference Connecting Ancient Worlds, *Connectivity in the ancient world: from inter-cultural to intra-cultural?*
- (21-10-2015) London, University College London, international conference Europe from the outside in? Imagining civilisation through collecting the Exotic: *Becoming Roman and the impact of foreign objects*
- (31-5-2015) Fontainebleau, Festival de l'histoire de l'art: *Materialité de l'oeuvre et transferences de culture*
- (28-5-2015) Cambridge, Laurence seminar, *Rethinking artefacts in Roman archaeology: beyond representation* (invited discussant)
- (20-2-2015) Münster, Excellence Cluster Religion & Politik, Transformationen paganer Religion in der Kaiserzeit. Workshop zum Wandel antiker Kulte im religions- und sozialgeschichtlichen Kontext: *Global gods? Mobility and exchange of Egyptian deities in the Roman world.*
- (15-12-2014) Manchester, Theoretical Archaeological Group (TAG): *Green wood: the material constitution of Romaness*
- (10-11-2014) Leiden, National Museum of Antiquities, *Museums and confinement* (invited discussant)
- (13-9-2014) Istanbul, European Association of Archaeologists annual meeting: *Aegyptiaca and their material agency throughout world history: a phylogenetic approach*
- (12-9-2014) Istanbul, European Association of Archaeologists annual meeting: *Beyond connectivity: on Mediterranean materialities*
- (12-5-2014) Paris, École du Louvre: *La biographie des cultures: proposition d'une approche interdisciplinaire*
- (25-4-2014) Istanbul, Netherlands Institute in Turkey/Leiden University/Utrecht University, international conference Persianism in Antiquity: *Persianism in Commagene*
- (29-11-2013) Berlin, Excellence Cluster TOPOI: *Globalisation and the Roman world*
- (15-11-2013) Cologne, Institute for Advanced Study Morphomata, international workshop Reinventing the “Invention of Tradition”? - Indigenous Pasts and the Roman Present: *Haunting traditions. The material presence of Egypt in the Roman world*
- (14-6-2013) New York, Institute for the Study of the Ancient World/NYU, international Impact of Empire conference: *Rome and the material Other. Memory and the Mediterranean*
- (25-5-2013) Leiden, The Netherlands Institute for the Near East, international conference Migration & change in the ancient Near East: *The power of style and the flow of cultural transformations*
- (6-4-2013) London, University College London, Theoretical Roman Archaeology Conference, invited discussant *National perspectives on Roman-Barbarian interaction*
- (5-4-2013) London, University College London, Theoretical Roman Archaeology Conference: *Against hybridity: understanding objects in motion*
- (21-1-2013) Groningen, international CRASIS symposium Cultural encounters in the Mediterranean: *From cultures to cultural debates: understanding connectivity in Antiquity*
- (6-11-2012) Rome, DAI/British School/Max Weber Kolleg Erfurt, The archaeology of (lived) ancient religion: *Group dynamics and the cults of Isis*
- (29-6-2012) Wolfenbüttel, Herzog August Bibliothek, Resultate und Desiderate der Erforschung und Dokumentation der Geschichte des Ägypten-rezeption, *Cultural biography and the three Egypts. On the understanding of “Egypt” as a culture-style*
- (30-3-2012) Frankfurt, Goethe University, TRAC: *Romanisation revisited?*

- (17-2-2012) Rome, *Royal Netherlands Institute in Rome*, international conference Beyond Egyptomania: *What's wrong with Egyptomania (and how to move forward)*
- (15-10-2011) Boulogne, Université du Littoral Côte d'Opale, Power, politics and the cults of Isis. Vth International Conference of Isis Studies: *Hadrian, Antinous and Rome's cultural renaissance*
- (14-9-2011) Oslo, European Association of Archaeologists annual meeting: *Style and archaeology: lessons from Antiquity*

16. Bibliography

Books (monographs)

1. M.J. Versluys, *Innovating Objects. Global Rome and the making of Empire (250 BCE – 14 CE)* (in preparation and under consideration of Cambridge University Press, scheduled for 2025)
2. M. van Aerde, R. Dhumal, M.J. Versluys, *A Mauryan foundation. The Indian Subcontinent as part of the global ancient world. An archaeological approach* (in preparation and contracted by Routledge, scheduled for 2025)
3. M.J. Versluys, *Visual style and constructing identity in the Hellenistic world. Nemrud Dağ and Commagene under Antiochos I.* (Greek Culture in the Roman World / Cambridge University Press: Cambridge – New York 2017)
4. M.J. Versluys, *Aegyptiaca Romana. Nilotic scenes and the Roman views of Egypt* (Religions in the Graeco-Roman World 144 / Brill: Leiden - Boston 2002)

Books (edited volumes)

1. M.J. Versluys (ed.), *A global revolution? Objects and change in Afro-Eurasia in the final centuries BCE* (Cambridge University Press: Cambridge – New York 2024/25) (contracted and in preparation)
2. C. Meyer, M.J. Versluys (eds.), *Finding the future in the past. Object orientations between innovation and anticipation* (Cultural histories of the material world / Bard Graduate Center: New York 2023/24) (contracted and in preparation)
3. L.W. Kruijer, M.J. Versluys, I. Lilley (eds.), *Rooted Cosmopolitanism, Heritage and the question of belonging. Archaeological and anthropological perspectives* (Routledge: Oxford – New York 2023/24) (in press)
4. I. de Jong, M.J. Versluys (eds.), *Reading Greek and Hellenistic-Roman spolia. Objects, appropriation and cultural change* (Euhormos. Greco-Roman Studies in Anchoring Innovation / Brill: Leiden – Boston 2023) (in press)
5. E. Fragaki, M.-D. Nenna, M.J. Versluys (eds.). *Alexandria the cosmopolis. A global perspective* (Études Alexandrines 50 / CEAlex - De Boccard: Alexandria – Paris 2022)

- 6.** D. Agut-Labordère, M.J. **Versluys** (eds.), *Canonisation as innovation. Anchoring cultural formation in the first millennium BC* (Euhormos. Greco-Roman Studies in Anchoring Innovation / Brill: Leiden – Boston 2022)
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- 7.** M. Blömer, S. Riedel, M.J. **Versluys**, E. Winter (eds.), “*Common dwelling place of all the gods*”. *Hellenistic Commagene in its local, regional and global Eurasian context* (Oriens et Occidens / Franz Steiner Verlag 2021)
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- 8.** M.J. **Versluys** (ed.), *Beyond Egyptomania. Objects, style and agency* (DeGruyter: Boston - Berlin 2020)
- 9.** M.J. **Versluys**, C. Bülow-Clausen, G. Capriotti Vittozzi (eds.), *The Iseum Campense from the Roman Empire to the Modern Age. Temple - monument – lieu de mémoire* (Papers of the Royal Netherlands Institute in Rome 66 / Quasar: Rome 2018)
- 10.** T. Hodos, A. Geurds, P. Lane, I. Lilley, M. Pitts, G. Shelach, M. Stark, M.J. **Versluys** (eds.), *The Routledge Handbook of Archaeology and Globalisation* (Routledge: London 2017)
- 11.** R. Strootman, M.J. **Versluys** (eds.), *Persianism in Antiquity* (Oriens et Occidens 25 / Franz Steiner Verlag: Stuttgart 2017)
- 12.** D. Boschung, A. Busch, M.J. **Versluys** (eds.), *Reinventing The invention of tradition? Indigenous pasts and the Roman present* (Morphomata 32 / Wilhelm Fink Verlag: München 2015)
- 13.** M. Pitts, M.J. **Versluys** (eds.), *Globalisation and the Roman world. World history, connectivity and material culture* (Cambridge University Press: Cambridge – New York 2015)
- 14.** L. Bricault, M.J. **Versluys** (eds.), *Power, politics and the cults of Isis* (Religions in the Graeco-Roman World 180 / Brill: Leiden – Boston 2014)
- 15.** L. Bricault and M.J. **Versluys** (eds.), *Egyptian gods in the Hellenistic and Roman Mediterranean: Image and reality between local and global* (Mythos supplement 3 / Salvatore Sciascia Editore: Caltanissetta 2012)
- 16.** L. Bricault, M.J. **Versluys** (eds.), *Isis on the Nile. Egyptian gods in Hellenistic and Roman Egypt* (Religions in the Graeco-Roman World 171 / Brill: Leiden – Boston 2010)
- 17.** L. Bricault, M.J. **Versluys**, P.G.P. Meyboom (eds.), *Nile into Tiber. Egypt in the Roman world* (Religions in the Graeco-Roman World 159 / Brill: Leiden - Boston 2007)

Books (wider public)

1. *Landscape with Bear*, a (book) project developed collectively across eight months by fourteen individuals: the participants of De Appel Curatorial Programme, along with three artists, **an archaeologist**, two designers, an architect and a writer, with and alongside a Collection (Unintended) (Amsterdam: De Appel 2019)
2. M.J. **Versluy**s, *De kracht en onmacht van verbonden zijn. Objecten, globalisering en het ontstaan van de Romeinse wereld* (Leiden: oratie/inaugural lecture 2017)
3. W. Hupperetz, O.E. Kaper, F.G. Naerebout, M.J. **Versluy**s (eds.), *Keys to Rome* (English edition) / *Van Rome naar Romeins* (Dutch edition) (Amsterdam: Allard Pierson Museum / W Books 2014)

Refereed articles (journals)

1. F. Liard, M.J. **Versluy**s, The emergence and diffusion of lead-glazed pottery in the Late Hellenistic-Roman period: New scientific analyses from Greece and Italy, *Hesperia* (accepted)
2. M.J. **Versluy**s, How much Globalisation can Antiquity Studies bear? Decolonizing the Classics, *Global Antiquity* 1 (accepted)
3. M. Pitts, M.J. **Versluy**s, Objectscapes. A manifesto for investigating the impacts of object flows on past societies, *Antiquity. A review of world archaeology* 95 (Issue 380) (2021) 367-381.
<https://doi.org/10.15184/aqy.2020.148>
4. M.J. **Versluy**s, Nothing else to think?, *Antiquity. A review of world archaeology* 93 (Issue 378) (2020) 1646-1648.
5. M.J. **Versluy**s, "The only Hellenistic ruin of great interest in Jordan", *Perspecta. The Yale Architectural Journal* 52 (2019) 240-244 (*Ensemble. Considering a redefinition of global space*, eds. C. Algie, A. Pozniak) 240-244.
6. M.J. **Versluy**s, Comment on L. Ghisleni, Contingent persistence. Continuity, change and identity in the Romanization debate, *Current Anthropology* 59 (2) (2018) 159-160.
7. S. Müskens, D. Braekmans, M.J. **Versluy**s, P. Degryse, Egyptian sculptures from Imperial Rome. Non-destructive characterization of granitoid statues through macroscopic methodologies and in situ XRF analysis, *Archaeological and Anthropological Sciences* 10 (2018) 1303-1318.
8. C.A. van Eck, M.J. **Versluy**s, P. Ter Keurs, The biography of cultures: style, objects and agency. Proposal for an interdisciplinary approach, *Cahiers de l'École du*

Louvre. Recherches en histoire de l'art, histoire des civilisations, archéologie, anthropologie et muséologie [en ligne] no. 7 (2015) 2-22.

9. M.J. Versluys, Understanding objects in motion. An *archaeological* dialogue on Romanisation, *Archaeological Dialogues* 21-1 (2014) 1-20.
10. M.J. Versluys, Getting out of the comfort zone. Reply to responses, *Archaeological Dialogues* 21-1 (2014) 50-55.
11. M.J. Versluys, Archéologie classique et histoire de l'art aux Pays-Bas: des liaisons dangereuses, *Perspective* 2010/2011 (4) 687-701.
12. M.J. Versluys, J.J. Segui Marco, A newly discovered relief from Saguntum, *Madrider Mitteilungen* 41 (2008) 342-354.
13. E.M. Moormann, M.J. Versluys, The Nemrud Dağ Project III, *BABESCH. Annual Papers on Mediterranean Archaeology* 80 (2005) 125-143.
14. E.M. Moormann, M.J. Versluys, The Nemrud Dağ Project II, *BABESCH. Annual Papers on Mediterranean Archaeology* 78 (2003) 141-166.
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16. M.J. Versluys, Splendid Isolation? A glimpse into contemporary British archaeology, *Archaeological Dialogues* 8.2 (2002) 104-108.
17. M.J. Versluys, '... auf ein Paar Stücken von Musaico im Hause Massimi ...'. Bemerkungen zu drei römischen Mosaikfragmenten in Madrid, *Madrider Mitteilungen* 41 (2000) 236-252.
18. M.J. Versluys, The sanctuary of Isis on the Campus Martius in Rome, *BABESCH. Annual Papers on Mediterranean Archaeology* 72 (1997) 159-169.

Refereed book chapters

1. M.J. Versluys, Embedding global diversity in the Hellenistic and Roman Near East: setting the agenda, in: R. Raja (ed.), *The Oxford Handbook of Hellenistic and Roman Syria and the Near East* (Oxford University Press: Oxford 2023) (in press)
2. V. Messina, M.J. Versluys, Hellenism, bricolage and innovation in Hellenistic-Roman Asia (200 BCE – 200 CE), in: R. Shayegan (ed.), *Persia and the West* (Getty Publications: Los Angeles 2023) (in press)
3. M.J. Versluys, Network power. Intensification and innovation in western Afro-Eurasia during the Hellenistic-Roman era, in: L. Fabian, K. Leese-Messing, E. Weaverdyck, L. Morris & M. Dwivedi (eds.), *Economies of the Edge: Frontier Zone Processes at Regional, Imperial, and Global Scales (300 BCE-300 CE)* (Heidelberg University Publishing 2023) (in press)

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6. M.J. **Versluys**, What have the Romans ever done for us? Towards a relational mnemohistory, in: L.W. Kruijer, M.J. Versluys, I. Lilley (eds.), *Rooted Cosmopolitanism Heritage and the question of belonging. Archaeological and anthropological perspectives* (Routledge: Oxford – New York 2023/24) (in press)
7. L.W. Kruijer, M.J. **Versluys**, Rooted Cosmopolitanism in Southeast Turkey? Contemporary responses to Nemrut Dağı and ancient Commagene, in: L.W. Kruijer, M.J. Versluys, I. Lilley (eds.), *Rooted Cosmopolitanism, Heritage and the question of belonging. Archaeological and anthropological perspectives* (Routledge: Oxford – New York 2023/24) (in press)
8. M.J. **Versluys**, I. Lilley, Rooted Cosmopolitanism, Heritage and the Question of Belonging, in: L.W. Kruijer, M.J. Versluys, I. Lilley (eds.), *Rooted Cosmopolitanism, Heritage and the question of belonging. Archaeological and anthropological perspectives* (Routledge: Oxford – New York 2023/24) (in press)
9. M.J. **Versluys**, *Triumphus* and the taming of objects. Spoliation and the process of appropriation in late Republican Rome, in: *Reading Greek and Hellenistic-Roman spolia. Objects, appropriation and cultural change* (Euhormos. Greco-Roman Studies in Anchoring Innovation / Brill: Leiden – Boston 2023) (in press)
10. I. de Jong, M.J. **Versluys**, Innovating objects? Spolia and the question of appropriation, in: *Reading Greek and Hellenistic-Roman spolia. Objects, appropriation and cultural change* (Euhormos. Greco-Roman Studies in Anchoring Innovation / Brill: Leiden – Boston 2023) (in press)
11. M.J. **Versluys**, ‘*Mémoire volontaire?* Canonisation as cultural innovation in Antiquity’, in D. Agut-Labordère, M.J. Versluys (eds.), *Canonisation as innovation. Anchoring cultural formation in the first millennium BCE* (Leiden 2022) 34-79.
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global networks and the question of innovation, in: E. Fragaki, M.-D. Nenna, M.J. Versluys (eds.). *Alexandria the cosmopolis. A global perspective* (Études Alexandrines 50 / CEAlex - De Boccard: Alexandria – Paris 2022).

- 15.** M.J. **Versluys**, Anchoring the global into the local. The *Phoenician History* of Herennius Philo of Byblos as an adventure in Postclassicism, in: M. Delalonde, *L'Histoire phénicienne de Philon de Byblos au prisme du multiculturalisme* (Edizioni Quasar: Rome 2021) 13-26.
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- 19.** M.J. **Versluys**, G. Woolf, Artefacts and their humans: materializing the history of religion in the Roman world, in: J. Rüpke, G. Woolf (eds.), *Religion in the Roman Empire* (Die Religionen der Menschheit / Kohlhammer: Stuttgart 2021) 210-233.
- 20.** G. Woolf, M.J. **Versluys**, Empire as a field of religious action, in: J. Rüpke, G. Woolf (eds.), *Religion in the Roman Empire* (Die Religionen der Menschheit / Kohlhammer: Stuttgart 2021) 25-42.
- 21.** M.J. **Versluys**, Art, in: R. Osborne (ed.), *A Cultural History of Objects: Antiquity* (Bloomsbury: London 2020) 115-133.
- 22.** M.J. **Versluys**, Haunted by Egypt. A long-term perspective on history, mnemohistory and material culture, in: M.J. Versluys, (ed.), *Beyond Egyptomania. Objects, style and agency* (DeGruyter: Boston - Berlin 2020) 15-21.
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