

Curriculum Vitae Miguel John Versluys (June 2020)

Professor and Chair of Classical & Mediterranean Archaeology at Leiden University

Born: 29-09-1971

Nationality: Dutch (NL)

Married with four children

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Academic profile

My research and teaching explore the cultural dynamics of the Hellenistic-Roman world (roughly 200 BC – AD 200) from the point of view of Eurasia. I investigate these processes from local, regional and global perspectives and by means of a variety of methodologies and techniques derived from the Social Sciences & Humanities as well as the Natural Sciences. Interdisciplinarity is key to my research in all respects: I believe that this approach is the only way to arrive at a comprehensive understanding of the big picture I am interested in.

My research has two distinct focus points: the interconnection of cultures and their various identities (“Globalisation”), and the interdependence of objects and people (“Material Culture Studies”). My ambition is to rewrite the history of the Hellenistic and Roman world from the perspective of increasing connectivity and developments that took place in (wider) Eurasia—as part of the Global History of Antiquity—and to do so primarily on the basis of objects and their affordances.

The period between 200 BC – AD 200 is pivotal for World History and many of the cultural dynamics that emerged at that time continue to define us up until the present day. I actively engage with the presence of the past and the importance of deep history for our present-day societies.

For more information on my academic profile see:

<https://www.universiteitleiden.nl/en/staffmembers/miguel-john-versluys#tab-1>

Statistics

GRAVITATION grant <i>Anchoring Innovation</i>	VIDI <i>Egypt in the Roman world</i>	> 50 peer reviewed articles/chapters	2 monographs (Brill & CUP)
5 Postdocs (1 Marie Curie fellow)	32 single auth. articles/chapters	VICI <i>Innovating objects</i>	> 4 million euros in research grants
<i>Academia Europaea</i> (elected 2017)	< 50 articles and book reviews	Co-founder <i>Material Agency Forum</i>	ERC <i>Creative Europe Culture</i>
14 PhDs (6 finished, 8 underway)	Public outreach: museums/artists	13 edited volumes CUP, Routledge, etc.	Director Graduate School 2015-2018

Past positions and working experience

- From July 2016: Leiden University, Faculty of Archaeology: Full Professor and Chair of Classical & Mediterranean Archaeology
- 2015-2018: Leiden University, Faculty of Archaeology: Director Graduate School
- 2007-2016: Leiden University, Faculty of Archaeology: first Assistant (2007-2010) then Associate Professor of Classical & Mediterranean Archaeology
- 2004-2007: University of Amsterdam, Amsterdam Archaeological Centre: post-doctoral research fellow, in combination with Leiden University, Faculty of Archaeology, lecturer
- 2002-2004: University of Amsterdam, Amsterdam Archaeological Centre: post-doctoral research fellow and acting project manager of the international Nemrud Dağ Project
- 2001-2002: Free University Amsterdam, Archaeological Centre and Leiden University, Faculty of Archaeology: fixed term lectureships

Education

- Doctorate: May 2001, Leiden University, Classical & Mediterranean Archaeology. PhD thesis: *Aegyptiaca Romana. Aspects of a cultural phenomenon* (iudicium: *cum laude*)
- Master (“doctoraal”): September 1995, Leiden University, Classical Archaeology
- High school: July 1989, Christelijk Lyceum Voor Zeeland (“gymnasium”)

Main fellowships, honours and awards

- 2020: ERC *Creative Europe Culture* grant for the program *Alexandria: (re)activating common urban imaginaries* (with a consortium of cultural organisations and museums)
- 2018: Scholar in residence at the Getty Research Institute (Los Angeles)
- 2017: GRAVITATION grant from the Dutch Ministry of Education, Culture and Science for the program *Anchoring Innovation* (one of the six main coordinators).
- 2017: elected as member of the *Academia Europaea*
- 2016: senior research fellow with the Excellence Cluster TOPOI (Berlin)
- 2016: VICI grant from NWO (The Netherlands Organisation for Scientific Research)
- 2012: essay award from the Zenobia Foundation
- 2011: guest professor at the Université Toulouse – Le Mirail/Jean Jaurès) (Toulouse)
- 2010: VIDI grant from NWO (The Netherlands Organisation for Scientific Research)

Organisation of international conferences, expert meetings and sessions (2011>)

- October 2020: Main organiser of the international conference *A Hellenistic Revolution? Objects and Change in Afro-Eurasia from the 3rd to 1st centuries BC*, Deutsches Archäologisches Institut (Rome) (postponed)
- August 2020: Main organiser of the session *Rooted Cosmopolitanism: towards a glocalization of Heritage and Heritage practices?*, European Association of Archaeologists annual meeting (Budapest) (online)
- May 2020: Co-organiser of the international conference *The future as cultural artefact. Object orientations between innovation and anticipation*, Bard Graduate Center (New York) (postponed)
- December 2019: Co-organiser of the international conference *Alexandria the cosmopolis: a global perspective* (with the *Centre d'Études Alexandrines*) Alexandria (Egypt)
- June 2019: Co-organiser of the table-ronde *Mémoire volontaire: Historical conditions of textual canonisations 2*, Profile Area LGI (Leiden)

- May 2019: Co-organiser of the international workshop *Hellenistic-Roman Commagene: new research and perspectives*, Netherlands Institute in Turkey (NIT) (Istanbul)
- December 2018: Co-organiser of the international conference *Beyond East & West. Hellenistic Commagene in its local and global Eurasian context* (Münster)
- December 2018: Co-organiser of the international workshop *The material reception of Antiquity*, Leiden, National Museum of Antiquities (Leiden)
- November 2018: Main organiser of the conference *Fernweh for Ostia. Symposium in commemoration of Dr. Johanna Stöger* (Leiden)
- September 2018: Co-organiser of the table-ronde *Mémoire volontaire: Historical conditions of textual canonisations 1*, Nanterre (Paris)
- May 2017: Co-organiser of the first Byvanck symposium *Style between Anthropology, Archaeology, Classics and Art History*, National Museum of Antiquities (Leiden)
- March 2017: Co-organiser of the international workshop *Hellenism, Persianism and Romanism in the Hellenistic East* Faculties of Archaeology and Humanities (Leiden)
- March 2017: Co-organiser of the international workshop *Mediterranean materialities, Material Agency Forum* (Leiden)
- May 2016: Main organiser of the international conference *Temple - monument – lieu de mémoire. The Iseum Campense from the Roman Empire to the Modern Age: historical, archaeological, and historiographical perspectives*, Royal Netherlands Institute in Rome (KNIR), Accademia di Danimarca (Rome), Accademia d’Egitto (Rome)
- January 2016: Main organiser of the international conference *A cultural biography of Egypt: Objects, style and agency*, Faculties of Archaeology and Humanities (Leiden)
- September 2015: Organiser of the book launch and debate session *Globalisation and the Roman world*. Leiden Global Interactions (Leiden)
- April 2014: Co-organiser of the international conference *Persianism in Antiquity*, Netherlands Institute in Turkey (Istanbul)
- November 2013: Co-organiser of the international conference *Reinventing the “Invention of Tradition”? - Indigenous Pasts and the Roman Present*, Institute for Advanced Study Morphomata (Cologne)
- September 2013: Co-organiser of the international conference *Romanising Oriental Gods? Religious transformations in the Balkan provinces in the Roman period. New finds and novel perspectives*, The Macedonian Academy of Sciences and Arts (Skopje)
- March 2013: Co-organiser of the international expert meeting *The transference of cultures*, Leiden Global Interactions (Leiden)
- March 2012: Co-organiser of the session *The Romanisation of the Roman World. New theoretical, practical and methodological approaches to an old paradigm*, Theoretical Roman Archaeology Conference (Frankfurt)
- February 2012: Co-organiser of the international symposium *Beyond Egyptomania, Appropriations of Egypt in Rome*, Royal Netherlands Institute in Rome (Rome)
- November 2011: Organiser of the session *Material connections. Transcultural networks of materiality in a comparative perspective*, Cosmopolitan Routes/Roots. Intersections of global heritage and migration (Leiden)
- October 2011: Co-organiser of the international conference *Power, politics and the cults of Isis. Vth International Conference of Isis Studies*, Université du Littoral Côte d’Opale (Boulogne)
- September 2011: Co-organiser of the session *What did Classical Archaeology ever do for you? The application of theory in Classical Archaeology and their potential for the archaeological discipline*, European Association of Archaeologists annual meeting (Oslo)

Supervision of PhDs

Completed (6)

- Graduated 2018 (Kiel University): Milinda Hoo (with Prof. J. Wiesehöfer) *Eurasian localisms. Towards a translocal approach to Hellenism and inbetweenness in Central Eurasia, c. 300 BCE – 1 CE*
- Graduated 2017: Sander W.G. Müskens *Egypt beyond representation. Materials and materiality of Aegyptiaca Romana*
- Graduated 2016: Maaïke Leemreize (with Prof. I. Sluiter) *Framing Egypt. Roman literary perceptions of Egypt from Cicero to Juvenal*
- Graduated 2015: Eva M. Mol *Egypt in material and mind. The use and perception of Aegyptiaca in Roman domestic contexts of Pompeii*
- Graduated 2015: Marike van Aerde *Egypt and the Augustan cultural revolution. An interpretative archaeological overview*
- Graduated 2010: Kyriakos Savvopoulos *Alexandria in Aegypto. Egyptian traditions in Hellenistic-Roman Alexandria*

In progress (8)

- Anouk Everts (funded by the a.r.t.e.s. EU Humanities program 2018-2022) *Moulding Love: A Study of Changing Perceptions of Sexuality and the Body in Hellenistic Egypt and the Mediterranean through Female Egyptianising Terracotta Figurines*
- Rishika Dhumal (self-funded, together with Dr. M. van Aerde 2020-2024) *Spices and Stupas: An Archaeological Analysis of the role of the Indian Subcontinent in Afro-Eurasian Trade Networks (3rd century BCE- 3rd century CE)*
- Roderick Geerts (self-funded in coöperation with ADC 2019-2022) *Geboetseerd in traditie? Aardewerk in Germania Inferior als graadmeter van Romanisering*
- Cecile Harlaut (funded by the VICI program Innovating objects 2017-2021) *Pottery in Hellenistic Alexandria: function, meaning, context and impact*
- Lena Kühne (self-funded in cooperation with DFG project 2019-2023) *What you see is what you get? Case-studies in remote sensing*
- Lennart Kruijer (funded by the VICI program Innovating objects 2016-2021) *The royal palace of Samosata (Commagene). Objects and socio-cultural transformation in late-Hellenistic Afro-Eurasia*
- Fenno Noij (self-funded, together with Prof. J. Kolen 2019-2022) *Linguistic landscapes in Antiquity: an explorative survey*
- Suzanne van de Velde (funded by the Gravity Grant program Anchoring Innovation, together with Prof. E. Moormann, 2019-2023) *Moving statues. The impact of Greek statuary on Republican Rome*

Supervision of Postdocs (5)

- Richard Veymiers (funded by an ERC Marie-Curie Grant 2016-2018) *Individuals and materials in the Greco-Roman cults of Isis*
- Stefan Riedel (funded by the VICI program Innovating objects 2017- 2020) *Late Hellenistic Commagene in its local, regional and global context*
- Eleni Fragaki (funded by the VICI program Innovating objects 2017-2021) *The Anfushy tombs and cultural interplay in Hellenistic Alexandria*
- Rebecca Henzel (funded by the VICI program Innovating objects 2019-2021) *Innovating objects in late Republican Rome*

- Florence Liard (funded by the VICI program Innovating objects 2020) *Late Hellenistic moldmade bowls and early Roman lead-glazed pottery under the microscope*

PhD committees (27)

I have participated in 18 doctoral committees at Leiden University; five doctoral committees at other Dutch universities and four times acted as external referee abroad: Copenhagen (2015); Kiel (2017); Oxford (2018) and Montréal (2019).

Membership of editorial or advisory boards

- Editor of the Brill series *Religions in the Graeco-Roman World* (2015-)
- *Global Antiquities* (Journal) (2020-)
- *Ancient Cultures, New Materialisms* book series (Edinburgh University Press) (2018-)
- *Aegyptiaca. Journal of the history of reception of ancient Egypt* (2017-)
- *Theoretical Roman Archaeology Journal* (2017-)
- *History of Humanities* (University of Chicago Press) (2015-)
- *Perspective. La revue de l'Institut National de l'Histoire de l'Art* (2014-)
- *Tijdschrift voor Mediterrane Archeologie* (2010-)
- *Biblioteca Isiaca* (Ausonius Bordeaux) (2010-)
- *Leiden Journal of Pottery Studies* (2008-2012)
- *Archaeological Dialogues* (Cambridge University Press) (2008-2012)

Review activities

I often act as anonymous reviewer for established international peer-reviewed journals like the *Journal of Roman Archaeology*, the *Journal of Social Archaeology*, the *American Journal of Archaeology*, the *Journal of Roman Studies*, *Archaeological Dialogues* and the *Journal of World History*. I often act as anonymous reviewer for international funding bodies worldwide.

Grants (4,3 million euros in total)

ERC <i>Creative Europe Culture</i> grant (as part of a consortium of eight cultural organisations and museums)	50.000 (total grant amounts to 3.4 million)	2020
GRAVITATION grant from the Dutch Ministry of Education, Culture and Science for <i>Anchoring Innovation</i> (as one of the six main coordinators)	1.500.000 (total grant amounts to 18.8 million)	2017
VICI grant from NWO	1.500.000	2016
Breed and seed grants from Leiden Global Interactions (LGI)	15.000	2015-2014
VIDI grant from NWO	800.000	2010
Conference grants from NWO and the Leiden University Fund (LUF)	10.000	2005
Postdoctoral fellowship (Utopa Foundation / Allard Pierson Foundation)	200.000	2002
Travel grants (Gratema Foundation / Leiden University Fund / KNIR)	15.000	1997-1999
AIO fellowship (Utopa Foundation)	200.000	1996
Travel grant Vrijvrouwe van Renswoude Fund	10.000	1996

Academic service, posts on committees & management experience

- In December 2019 I was appointed member of the supervisory board (*Raad van toezicht*) of the National Museum of Antiquities (Leiden).
- From 2016 to 2019 and 2019-2022 I have been appointed member of the *Commissie Wetenschappelijke Bestedingen* (CWB) from the Leiden University Fund (LUF).
- In 2019 and 2020 I was part of the Leiden University selection committee for the program *Promoties in de Geesteswetenschappen*.
- In 2019 and 2020 I was member of two Leiden University professorial appointment committees (BACs).
- From 2018 to 2020 I was appointed member of the *scientific committee* of the exhibition *Persia and the ancient world* (J. Paul Getty Museum, Los Angeles).
- In May 2019 I organised the Leiden Global signature event 2019 *Embedding Global Diversity. The return of history in the global order* at the National Museum of Antiquities, Leiden (with Graduate workshops as well as a key note by Dr. Haroon Sheikh - WRR).
- In 2017 and 2018 I was part of the steering committee of the Leiden University Profile Area *Global Interactions* (LGI).
- From 2014 to 2019 I was part of the board (DB and AB) of *Leiden Global*.
- In 2018 I was member of the review committee for a professorial promotion at the University of Bergen (Norway).
- From 2018 onwards I am member of the *curatorium* of two Leiden professors by special appointment.
- In the spring of 2017 I acted as Chair of a quality assurance committee for the Accreditation Organisation of the Netherlands and Flanders *NVAO* (new education program *Antiquity Studies UvA/VU*).
- In 2016 and 2017 I acted as member of the *VIDI assessment committee* for NWO. In 2017 I was the Chair for one of the *deelcommissies*.
- In 2016 I was a member of a quality assurance committee for the Accreditation Organisation of the Netherlands and Flanders *NVAO* (RMA *Antiquity Studies VU*).
- From May 2015 to May 2018 I was appointed as *Director of the Graduate School* of the Faculty of Archaeology of Leiden University.
- In 2014 I co-founded the *Leiden Material Agency Forum*, an international podium for research on material agency, that I have co-managed since (>30 lectures with debates).
- From 2013 to 2017 I have been a member of the *think-tank Identity* from the Excellence Cluster TOPOI (Berlin).
- From 2011 to 2018 I have been a member of the *scientific advisory council* of the Royal Netherlands Institute in Rome.
- From 2007 onwards I have been a member of many committees in the Faculty of Archaeology of Leiden University. Most important: chair of the *Education Committee* for a period of 3 years; chair and work-leader of the *Archaeology Library* for a period of 3 years; chair of the MA program *The archaeology of Egypt* for a period of 3 years; chair/acting-professor of the chairgroup *Classical & Mediterranean Archaeology* for a period of 2 years; member of the *Research Committee* for a period of 3 years. I have been on many search and appointment committees for new colleagues (PhDs, Postdocs and staff).
- From 2002 to 2004 I was *acting project manager* of the *International Nemrud Dağ Project*.
- In 1993 I obtained a first-year diploma (“propedeuse”) in Public Management.

Teaching

I love teaching students and consider it an integral part of my identity and scholarly profession. On purpose I have actively continued teaching over the last decade in combination with directing VIDI, VICI and other projects: high quality research and high quality teaching belong together. I started teaching as a PhD student and have more than two decades of teaching experience. Throughout this time, I have been consistently evaluated as an engaging, demanding and highly valued teacher: I am a professor that makes students think harder. I have teaching experience at several Dutch universities and abroad. On the basis of my dossier I received my BKO the moment it was introduced. My ambition is to confront students with different perspectives, disciplines or research traditions in order for them to rethink their own intellectual position. Particular successful in that respect has been my involvement with the curriculum of Ancient History and Classics at Leiden University. As the director of the Graduate School of the Faculty of Archaeology (2015-2018) I have developed a professional development plan for PhDs, including teaching. I have been evaluating teaching programs at other universities twice. Over the last two decades I have been continuously engaged with teaching development:

- From 2007/2008 I have developed, put into practice and (partly) taught a totally new curriculum for Leiden Classical & Mediterranean Archaeology with the then Chair.
- From 2008 to 2016 I have coordinated the “leerlijn” *Methods & Theory* and (co-) taught the main common course for all MA and RMA students, in *Archaeological Theory*.
- In 2010/2011 I have developed and launched a highly successful MA program in *The archaeology of Egypt*. I have chaired this program for three years.
- In 2016, when I became officially responsible for teaching, I have redesigned the curriculum for Leiden Classical & Mediterranean Archaeology with the Chairgroup.
- In 2017/2018 I helped designing and developing the new BA program *Heritage & Archaeology* at the Faculty of Archaeology. I taught one new course for this program.
- From 2019 onwards I am co-developing a “leerlijn” *Deep History* (MA/RMA). Within this curriculum I teach a course on *How Globalisation shaped the human world*.

Impact

My research and teaching actively engage with the presence of the past and the importance of deep history for our present-day societies. My work provides new narratives to understand Europe’s “Classical Antiquity” for both the academic field and the general public. When Dutch Prime Minister Mark Rutte formulated his question for the Dutch Science Agenda in 2015, he asked about the reasons for the successes of the Roman World-Empire. My research provides new answers to that question and thus reconceptualises an important part of Europe’s (mnemo)history. It is the ambition of my research to show that studying historical trajectories of Globalisation improves our understanding of the complexities of our 21st century world. My projects provide both a (deep) historical perspective on Globalisation and, through their focus on objects and their affordances, a methodology to study its functioning and impact. Writing Big History is crucial if we want to embed learning from the past into how we identify, analyse and act on patterns that are shaping the future. Many of today’s problems are about Globalisation in the sense that they are about making sense of the impact of the ever-widening networks we have become part of. My work contributes to writing the Big History of Globalisation and through this long-term narrative we will be more experienced and knowledgeable in dealing with current societal problems and challenges.

From this perspective I play an active role in representing the Dutch academic community. I do so in a variety of ways.

- I actively work together with museums, artists and social entrepreneurs. My participation in the ERC *Creative Europe Culture* program *Alexandria: (re)activating common urban imaginaries* is a recent example hereof.
- I organize or give high profile, general lectures on these issues. The Leiden Global signature event 2019 *Embedding Global Diversity. The return of history in the global order* (>100) is a recent example of the first; lectures in Santa Barbara, Centre for Global Studies (>50) or Toronto, *Classics and the World Today* (>200) of the latter.
- I contribute to the general debate in the media:
<https://www.volkskrant.nl/columns-opinie/vluchtelingen-een-bedreiging-leer-van-het-romeinse-rijk~b388e33d/>
<https://www.mareonline.nl/opinie/waarom-corona-een-welkome-wake-up-call-is-voor-de-wetenschap/>

International lectures (2011>)

- (27-1-2020) Berlin, Freie Universität, lecture series, *Objects as art in Antiquity. The radical exoticism of things*
- (2-12-2019) Alexandria, Centre d'Études Alexandrines, international conference *Alexandria the cosmopolis: a global perspective, Alexandria the cosmopolis?*
- (5-11-2019) Villa Vigoni, Menaggio, German-Italian Centre for European Dialogue, expert meeting *Imperium Romanum. Romanization between Colonization and Globalization, Romanisation as a theory of friction.*
- (20-9-2019) Freiburg, international BASAR conference *Economies of the edge. Frontier zone processes at regional, imperial and global scales (300 BC – AD 300), Network power? Object flows and innovation in Hellenistic Eurasia.*
- (7-6-2019) Leiden, international workshop *Mémoire volontaire. Textual canonization and cultural formation in the first millennium BC, Introduction & discussion.*
- (20-5-2019) Istanbul, Netherlands Institute in Turkey (NIT), *Beyond East & West. Nemrud Dag and Hellenistic-Roman Commagene in its local and global Eurasian context.*
- (12-3-2019) Torino, Dipartimento di Studi Storici, lecture series, *Globalisation and/in the Hellenistic world.*
- (12-2-2019) Leiden, international NIAS-LORENTZ workshop on *Capturing Frugal Innovation, keynote, Anchoring. A historical perspective on frugal innovation.*
- (7-12-2018) London, international conference *Nachleben and the cultural memory of Egypt, The perpetual presence of Egypt: objects, style and agency*
- (29-11-2018) Münster, international conference *Beyond East & West, Introduction: Hellenistic Commagene in its local and global Eurasian context*
- (25-10-2018) Toronto, *Classics and the World Today 3: Local identities, movement and global connections in Antiquity, Embedding global diversity in past and present*
- (28-9-2018) Utrecht, table-ronde *Beyond Greek, Italic Hellenism: understanding the Roman translation project from objects*
- (21-9-2018) Parijs (Nanterre), table-ronde *Mémoire volontaire. Textual canonization and cultural formation in the first millennium BC, Mémoire volontaire? Canonisation as cultural formation*
- (31-8-2018) Leiden, International conference *Asia beyond Boundaries. Witnesses and protagonists. Travelling objects in Hellenistic Eurasia*
- (31-5-2018) Santa Barbara, Centre for Global Studies, Mellichamp lecture, *Globalisation in Antiquity – and why it matters for the present*

- (30-5-2018) Los Angeles, UCLA, Pourdavoud Center, *Persianism in Commagene. The mnemohistory of the Achaemenid Empire in Hellenistic Eurasia*
- (25-4-2018) Los Angeles, UCLA, international conference Persia & the West, *Ex Oriente Lux? A Eurasian perspective on the formation of the Roman Empire*
- (19-12-2017) Heidelberg, Key-note at the international Romanisation/Romanisierung conference, *Objects, globalisation and the formation of the Roman world*
- (6-6-2017) Exeter, Classics & Ancient History seminar, *The impact of global connections and the formation of the Roman Empire (200 – 30 BC)*
- (26-5-2017) Leiden, First Byvanck symposium Style between Anthropology, Archaeology, Classics and Art History, *Style as agency. Hellenistic koine beyond semantics*
- (28-3-2017) Leiden, international symposium Hellenism, Persianism and Romanism in the Hellenistic East: current issues, *Visual style and constructing identity in the late Hellenistic world. Nemrud Dağ between Hellenism, Persianism and Roman power*
- (7-2-2017) Aarhus, Center for Urban network Evolutions, *The impact of global connections and the formation of the Roman Empire (200 – 30 BC)*
- (6-2-2017) Kiel, Graduate School 'Human development in landscape' lecture series, *The impact of global connections and the formation of the Roman Empire (200 – 30 BC)*
- (25-1-2017) London, Classical Archaeology Seminar (BICS), *The impact of global connections and the formation of the Roman Empire (200 – 30 BC)*
- (23-1-2017) Bristol, *The impact of global connections and the formation of the Roman Empire (200 – 30 BC): a new Leiden research project*
- (10-12-2016) Copenhagen, international conference Sacred treasures. Collecting in Greek and Roman sanctuaries, *Collecting as cultural practice: conclusion*
- (17-10-2016) Leiden, Key-note at the International conference Inventing origins. The function of Aetiology in Antiquity, *Blundering fools and cultural construction. Displaying origins in Hellenistic Eurasia*
- (21-10-2016) Toulouse, 7th International conference of Isis Studies, La réception des divinités du cercle isiaque de l'Antiquité à nos jours, *Reception and mnemohistory: conclusion*
- (08-10-2016) Oegstgeest, Table-ronde in honour of the 80th birthday of Professor H.S. Versnel, Oud-Poelgeest, *Unravelling the oeuvre of Henk Versnel*
- (22-06-2016) Erfurt, Max Weber Kolleg, expert meeting on Cosmopoleis and religion: *Unpacking the cosmopolitan node: Alexandria, Alexandrianism and religious innovation*
- (12-05-2016) Torino, Museo Egizio, lecture series, *Egypt in the Roman world & the cultural dynamics of Antiquity*
- (19-04-2016) Berlin, TOPOI seminar, *Beyond hybridity. Innovation through translation in the Hellenistic and Roman oecumene,*
- (28-01-2016) Groningen, Key-note at the international TMA conference Connecting Ancient Worlds, *Connectivity in the ancient world: from inter-cultural to intra-cultural?*
- (21-10-2015) London, University College London, international conference Europe from the outside in? Imagining civilisation through collecting the Exotic: *Becoming Roman and the impact of foreign objects*
- (31-5-2015) Fontainebleau, Festival de l'histoire de l'art: *Materialité de l'oeuvre et transférences de culture*
- (28-5-2015) Cambridge, Laurence seminar, *Rethinking artefacts in Roman archaeology: beyond representation* (invited discussant)
- (20-2-2015) Münster, Excellence Cluster Religion & Politik, Transformationen paganer Religion in der Kaiserzeit. Workshop zum Wandel antiker Kulte im religions- und

sozialgeschichtlichen Kontext: *Global gods? Mobility and exchange of Egyptian deities in the Roman world.*

- (15-12-2014) Manchester, Theoretical Archaeological Group (TAG): *Green wood: the material constitution of Romaness*
- (10-11-2014) Leiden, National Museum of Antiquities, *Museums and confinement* (invited discussant)
- (13-9-2014) Istanbul, European Association of Archaeologists annual meeting: *Aegyptiaca and their material agency throughout world history: a phylogenetic approach*
- (12-9-2014) Istanbul, European Association of Archaeologists annual meeting: *Beyond connectivity: on Mediterranean materialities*
- (12-5-2014) Paris, École du Louvre: *La biographie des cultures: proposition d'une approche interdisciplinaire*
- (25-4-2014) Istanbul, Netherlands Institute in Turkey/Leiden University/Utrecht University, international conference Persianism in Antiquity: *Persianism in Commagene*
- (29-11-2013) Berlin, Excellence Cluster TOPOI: *Globalisation and the Roman world*
- (15-11-2013) Cologne, Institute for Advanced Study Morphomata, international workshop Reinventing the "Invention of Tradition"? - Indigenous Pasts and the Roman Present: *Haunting traditions. The material presence of Egypt in the Roman world*
- (14-6-2013) New York, Institute for the Study of the Ancient World/NYU, international Impact of Empire conference: *Rome and the material Other. Memory and the Mediterranean*
- (25-5-2013) Leiden, The Netherlands Institute for the Near East, international conference Migration & change in the ancient Near East: *The power of style and the flow of cultural transformations*
- (6-4-2013) London, University College London, Theoretical Roman Archaeology Conference, invited discussant *National perspectives on Roman-Barbarian interaction*
- (5-4-2013) London, University College London, Theoretical Roman Archaeology Conference: *Against hybridity: understanding objects in motion*
- (21-1-2013) Groningen, international CRASIS symposium Cultural encounters in the Mediterranean: *From cultures to cultural debates: understanding connectivity in Antiquity*
- (6-11-2012) Rome, DAI/British School/Max Weber Kolleg Erfurt, The archaeology of (lived) ancient religion: *Group dynamics and the cults of Isis*
- (29-6-2012) Wolfenbüttel, Herzog August Bibliothek, Resultate und Desiderate der Erforschung und Dokumentation der Geschichte des Ägypten-rezeption, *Cultural biography and the three Egypts. On the understanding of "Egypt" as a culture-style*
- (30-3-2012) Frankfurt, Goethe University, TRAC: *Romanisation revisited?*
- (17-2-2012) Rome, Royal Netherlands Institute in Rome, international conference Beyond Egyptomania: *What's wrong with Egyptomania (and how to move forward)*
- (15-10-2011) Boulogne, Université du Littoral Côte d'Opale, Power, politics and the cults of Isis. Vth International Conference of Isis Studies: *Hadrian, Antinous and Rome's cultural renaissance*
- (14-9-2011) Oslo, European Association of Archaeologists annual meeting: *Style and archaeology: lessons from Antiquity*

Bibliography – September 2020

Books (monographs)

1. M.J. **Versluys**, *Visual style and constructing identity in the Hellenistic world. Nemrud Dağ and Commagene under Antiochos I.* (Greek Culture in the Roman World / Cambridge University Press: Cambridge – New York 2017)
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