

Bibliography Professor Miguel John Versluys – 2023

Books (monographs)

1. M.J. **Versluys**, *Innovating Objects. Global Rome and the making of Empire (250 BCE – 14 CE)* (in preparation and under consideration of Cambridge University Press, scheduled for 2025)
2. M. van Aerde, R. Dhumal, M.J. **Versluys**, *A Mauryan foundation. The Indian Subcontinent as part of the global ancient world. An archaeological approach* (in preparation and contracted by Routledge, scheduled for 2025)
3. M.J. **Versluys**, *Visual style and constructing identity in the Hellenistic world. Nemrud Dağ and Commagene under Antiochos I.* (Greek Culture in the Roman World / Cambridge University Press: Cambridge – New York 2017)
4. M.J. **Versluys**, *Aegyptiaca Romana. Nilotic scenes and the Roman views of Egypt* (Religions in the Graeco-Roman World 144 / Brill: Leiden - Boston 2002)

Books (edited volumes)

1. M.J. **Versluys** (ed.), *A global revolution? Objects and change in Afro-Eurasia in the final centuries BCE* (Cambridge University Press: Cambridge – New York 2024/25) (contracted and in preparation)
2. C. Meyer, M.J. **Versluys** (eds.), *Finding the future in the past. Object orientations between innovation and anticipation* (Cultural histories of the material world / Bard Graduate Center: New York 2023/24) (contracted and in preparation)
3. L.W. Kruijer, M.J. **Versluys**, I. Lilley (eds.), *Rooted Cosmopolitanism, Heritage and the question of belonging. Archaeological and anthropological perspectives* (Routledge: Oxford – New York 2023/24) (in press)
4. I. de Jong, M.J. **Versluys** (eds.), *Reading Greek and Hellenistic-Roman spolia. Objects, appropriation and cultural change* (Euhormos. Greco-Roman Studies in Anchoring Innovation / Brill: Leiden – Boston 2023) (in press)
5. E. Fragaki, M.-D. Nenna, M.J. **Versluys** (eds.). *Alexandria the cosmopolis. A global perspective* (Études Alexandrines 50 / CEAlex - De Boccard: Alexandria – Paris 2022)
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<https://doi.org/10.25162/9783515129268>

- 8.** M.J. **Versluys** (ed.), *Beyond Egyptomania. Objects, style and agency* (DeGruyter: Boston - Berlin 2020)
- 9.** M.J. **Versluys**, C. Bülow-Clausen, G. Capriotti Vittozzi (eds.), *The Iseum Campense from the Roman Empire to the Modern Age. Temple - monument – lieu de mémoire* (Papers of the Royal Netherlands Institute in Rome 66 / Quasar: Rome 2018)
- 10.** T. Hodos, A. Geurds, P. Lane, I. Lilley, M. Pitts, G. Shelach, M. Stark, M.J. **Versluys** (eds.), *The Routledge Handbook of Archaeology and Globalisation* (Routledge: London 2017)
- 11.** R. Strootman, M.J. **Versluys** (eds.), *Persianism in Antiquity* (Oriens et Occidens 25 / Franz Steiner Verlag: Stuttgart 2017)
- 12.** D. Boschung, A. Busch, M.J. **Versluys** (eds.), *Reinventing The invention of tradition? Indigenous pasts and the Roman present* (Morphomata 32 / Wilhelm Fink Verlag: München 2015)
- 13.** M. Pitts, M.J. **Versluys** (eds.), *Globalisation and the Roman world. World history, connectivity and material culture* (Cambridge University Press: Cambridge – New York 2015)
- 14.** L. Bricault, M.J. **Versluys** (eds.), *Power, politics and the cults of Isis* (Religions in the Graeco-Roman World 180 / Brill: Leiden – Boston 2014)
- 15.** L. Bricault and M.J. **Versluys** (eds.), *Egyptian gods in the Hellenistic and Roman Mediterranean: Image and reality between local and global* (Mythos supplement 3 / Salvatore Sciascia Editore: Caltanissetta 2012)
- 16.** L. Bricault, M.J. **Versluys** (eds.), *Isis on the Nile. Egyptian gods in Hellenistic and Roman Egypt* (Religions in the Graeco-Roman World 171 / Brill: Leiden – Boston 2010)
- 17.** L. Bricault, M.J. **Versluys**, P.G.P. Meyboom (eds.), *Nile into Tiber. Egypt in the Roman world* (Religions in the Graeco-Roman World 159 / Brill: Leiden - Boston 2007)

Books (wider public)

- 1.** *Landscape with Bear*, a (book) project developed collectively across eight months by fourteen individuals: the participants of De Appel Curatorial Programme, along with three artists, **an archaeologist**, two designers, an architect and a writer, with and alongside a Collection (Unintended) (Amsterdam: De Appel 2019)
- 2.** M.J. **Versluys**, *De kracht en onmacht van verbonden zijn. Objecten, globalisering en het ontstaan van de Romeinse wereld* (Leiden: oratie/inaugural lecture 2017)
- 3.** W. Hupperetz, O.E. Kaper, F.G. Naerebout, M.J. **Versluys** (eds.), *Keys to Rome* (English edition) / *Van Rome naar Romeins* (Dutch edition) (Amsterdam: Allard Pierson Museum / W Books 2014)

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1. F. Liard, M.J. **Versluys**, The emergence and diffusion of lead-glazed pottery in the Late Hellenistic-Roman period: New scientific analyses from Greece and Italy, *Hesperia* (accepted)
2. M.J. **Versluys**, How much Globalisation can Antiquity Studies bear? Decolonizing the Classics, *Global Antiquity* 1 (accepted)
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4. M.J. **Versluys**, Nothing else to think?, *Antiquity. A review of world archaeology* 93 (Issue 378) (2020) 1646-1648.
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6. M.J. **Versluys**, Comment on L. Ghisleni, Contingent persistence. Continuity, change and identity in the Romanization debate, *Current Anthropology* 59 (2) (2018) 159-160.
7. S. Müskens, D. Braekmans, M.J. **Versluys**, P. Degryse, Egyptian sculptures from Imperial Rome. Non-destructive characterization of granitoid statues through macroscopic methodologies and in situ XRF analysis, *Archaeological and Anthropological Sciences* 10 (2018) 1303-1318.
8. C.A. van Eck, M.J. **Versluys**, P. Ter Keurs, The biography of cultures: style, objects and agency. Proposal for an interdisciplinary approach, *Cahiers de l'École du Louvre. Recherches en histoire de l'art, histoire des civilisations, archéologie, anthropologie et muséologie* [en ligne] no. 7 (2015) 2-22.
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10. M.J. **Versluys**, Getting out of the comfort zone. Reply to responses, *Archaeological Dialogues* 21-1 (2014) 50-55.
11. M.J. **Versluys**, Archéologie classique et histoire de l'art aux Pays-Bas: des liaisons dangereuses, *Perspective* 2010/2011 (4) 687-701.
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13. E.M. Moormann, M.J. **Versluys**, The Nemrud Dağ Project III, *BABESCH. Annual Papers on Mediterranean Archaeology* 80 (2005) 125-143.
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17. M.J. Versluys, '... auf ein Paar Stücken von Musaico im Hause Massimi ...'. Bemerkungen zu drei römischen Mosaikfragmenten in Madrid, *Madritener Mitteilungen* 41 (2000) 236-252.
18. M.J. Versluys, The sanctuary of Isis on the Campus Martius in Rome, *BABESCH. Annual Papers on Mediterranean Archaeology* 72 (1997) 159-169.

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- 21.M.J. **Versluys**, Art, in: R. Osborne (ed.), *A Cultural History of Objects: Antiquity* (Bloomsbury: London 2020) 115-133.

- 22.**M.J. **Versluys**, Haunted by Egypt. A long-term perspective on history, mnemohistory and material culture, in: M.J. Versluys, (ed.), *Beyond Egyptomania. Objects, style and agency* (DeGruyter: Boston - Berlin 2020) 15-21.
- 23.**M.J. **Versluys**, Temple - monument – *lieu de mémoire*. Rethinking the Iseum Campense, in: M. J. Versluys, C. Bülow-Clausen, G. Capriotti Vittozzi (eds.), *The Iseum Campense from the Roman Empire to the Modern Age. Temple - monument – lieu de mémoire* (Papers of the Royal Netherlands Institute in Rome 66 / Quasar: Rome 2018) 15-28.
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- 25.**M.J. **Versluys**, Object-scapes. Towards a material constitution of Romaness?, in: A. Van Oyen, M. Pitts (eds.), *Materialising Roman histories* (Oxbow: Oxford 2017) 191-199.
- 26.**C. van Eck, M.J. **Versluys**, The Hôtel de Beauharnais in Paris: Egypt, Greece, Rome, and the dynamics of stylistic transformation, in: K. T. von Stackelberg, E. Macaulay-Lewis (eds.), *Housing New Romans: Architectural Reception and the Classical Style in the Modern World* (Oxford University Press: Oxford 2017) 54-91
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- 31.**L. Bricault, S.W.G. Müskens, M.J. **Versluys**, Epilogue: Eastern provinces with Oriental gods?, in: A. Nikoloska, S.W.G. Müskens (eds.), *Romanising Oriental Gods? Religious transformations in the Balkan provinces in the Roman period. New finds and novel perspectives* (Macedonian Academy of Sciences and Arts: Skopje 2015) 427-435.
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- 38.**M.J. **Versluys**, "Lost in the hinterland?" The monument on Nemrud Dağı in its Hellenistic context, in: H.A.G. Brijder (ed.), *Nemrud Dagı. Recent archaeological research and conservation activities in the tomb sanctuary on Mount Nemrud* (De Gruyter: Boston – Berlin 2014) 600-605.
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- 43.**M.J. **Versluys**, Cultural responses from kingdom to province. The Romanisation of Commagene, local identities and the Mara bar Sarapion letter, in: A. Merz, T. Tieleman (eds.), *The letter of Mara Bar Sarapion in context* (Culture & History of the Ancient Near East / Brill: Leiden – Boston 2012) 43-66.
- 44.**M.J. **Versluys**, Understanding Egypt in Egypt and beyond, in: L. Bricault, M.J. Versluys (eds.), *Isis on the Nile. Egyptian gods in Hellenistic and Roman Egypt* (Religions in the Graeco-Roman world / Brill: Leiden – Boston 2010) 7-36.
- 45.**M.J. **Versluys**, Aegyptiaca Romana. The widening debate, in: L. Bricault, M.J. Versluys & P.G.P. Meyboom (eds.), *Nile into Tiber. Egypt in the Roman world* (Religions in the Graeco-Roman world / Brill: Leiden – Boston 2007) 1-14.
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Non-refereed articles / book chapters

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- 2.** M.J. **Versluys**, Hellenistic Alexandria: A global cosmopolis, in: *Alexandria: Past Futures* (exhibition catalogue BOZAR and MUCEM) (Actes Sud/Mercatorfonds 2022) 114-123 (with translations in the French and Dutch versions of the catalogue)
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- 4.** M.J. **Versluys**, Statuette of a boy in Eastern dress, in: J. Spier, T. Potts, S.E. Cole (eds.), *Persia: ancient Iran and the Classical world* (Getty Publications: Los Angeles 2021) 244-245
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