

## Bibliography Professor Miguel John Versluys – september 2020

### Books (monographs)

1. M.J. **Versluys**, *Visual style and constructing identity in the Hellenistic world. Nemrud Dağ and Commagene under Antiochos I.* (Greek Culture in the Roman World / Cambridge University Press: Cambridge – New York 2017)
2. M.J. **Versluys**, *Aegyptiaca Romana. Nilotic scenes and the Roman views of Egypt* (Religions in the Graeco-Roman World 144 / Brill: Leiden - Boston 2002)

### Books (edited volumes)

1. E. Fragaki, M.-D. Nenna, M.J. **Versluys** (eds.), *Alexandria the cosmopolis. A global perspective* (Études Alexandrines 50 / CEALex - De Boccard: Alexandria – Paris 2021) (in preparation/book proposal accepted)
2. D. Agut-Labordère, M.J. **Versluys** (eds.), *Canonisation as innovation. Anchoring cultural formation in the first millennium BC* (Euhormos. Greco-Roman Studies in Anchoring Innovation / Brill: Leiden – Boston 2021) (in press)
3. M. Blömer, S. Riedel, M.J. **Versluys**, E. Winter (eds.), "Common dwelling place of all the gods". *Hellenistic Commagene in its local, regional and global Eurasian context* (Oriens et Occidens / Franz Steiner Verlag 2021) (in press)
4. M.J. **Versluys** (ed.), *Beyond Egyptomania. Objects, style and agency* (DeGruyter: Boston - Berlin 2020)
5. M.J. **Versluys**, C. Bülow-Clausen, G. Capriotti Vittozzi (eds.), *The Iseum Campense from the Roman Empire to the Modern Age. Temple - monument – lieu de mémoire* (Papers of the Royal Netherlands Institute in Rome 66 / Quasar: Rome 2018)
6. T. Hodos, A. Geurds, P. Lane, I. Lilley, M. Pitts, G. Shelach, M. Stark, M.J. **Versluys** (eds.), *The Routledge Handbook of Archaeology and Globalisation* (Routledge: London 2017)
7. R. Strootman, M.J. **Versluys** (eds.), *Persianism in Antiquity* (Oriens et Occidens 25 / Franz Steiner Verlag: Stuttgart 2017)
8. D. Boschung, A. Busch, M.J. **Versluys** (eds.), *Reinventing The invention of tradition? Indigenous pasts and the Roman present* (Morphomata 32 / Wilhelm Fink Verlag: München 2015)
9. M. Pitts, M.J. **Versluys** (eds.), *Globalisation and the Roman world. World history, connectivity and material culture* (Cambridge University Press: Cambridge – New York 2015)
10. L. Bricault, M.J. **Versluys** (eds.), *Power, politics and the cults of Isis* (Religions in the Graeco-Roman World 180 / Brill: Leiden – Boston 2014)

11. L. Bricault and M.J. **Versluys** (eds.), *Egyptian gods in the Hellenistic and Roman Mediterranean: Image and reality between local and global* (Mythos supplement 3 / Salvatore Sciascia Editore: Caltanissetta 2012)
12. L. Bricault, M.J. **Versluys** (eds.), *Isis on the Nile. Egyptian gods in Hellenistic and Roman Egypt* (Religions in the Graeco-Roman World 171 / Brill: Leiden – Boston 2010)
13. L. Bricault, M.J. **Versluys**, P.G.P. Meyboom (eds.), *Nile into Tiber. Egypt in the Roman world* (Religions in the Graeco-Roman World 159 / Brill: Leiden - Boston 2007)

### Books (wider public)

1. *Landscape with Bear*, a (book) project developed collectively across eight months by fourteen individuals: the participants of De Appel Curatorial Programme, along with three artists, **an archaeologist**, two designers, an architect and a writer, with and alongside a Collection (Unintended) (Amsterdam: De Appel 2019)
2. M.J. **Versluys**, *De kracht en onmacht van verbonden zijn. Objecten, globalisering en het ontstaan van de Romeinse wereld* (Leiden: oratie/inaugural lecture 2017)
3. W. Hupperetz, O.E. Kaper, F.G. Naerebout, M.J. **Versluys** (eds.), *Keys to Rome* (English edition) / *Van Rome naar Romeins* (Dutch edition) (Amsterdam: Allard Pierson Museum / W Books 2014)

### Refereed articles (journals)

1. M. Pitts, M.J. **Versluys**, Objectscapes. A manifesto for investigating the impacts of object flows on past societies, *Antiquity. A review of world archaeology* 95 2020 (accepted)
2. M.J. **Versluys**, Nothing else to think?, *Antiquity. A review of world archaeology* 94 2020
3. M.J. **Versluys**, "The only Hellenistic ruin of great interest in Jordan", *Perspecta. The Yale Architectural Journal* 52 (2019) 240-244 (*Ensemble. Considering a redefinition of global space*, eds. C. Algie, A. Pozniak) 240-244.
4. M.J. **Versluys**, Comment on L. Ghisleni, Contingent persistence. Continuity, change and identity in the Romanization debate, *Current Anthropology* 59 (2) (2018) 159-160.
5. S. Müskens, D. Braekmans, M.J. **Versluys**, P. Degryse, Egyptian sculptures from Imperial Rome. Non-destructive characterization of granitoid statues through macroscopic methodologies and in situ XRF analysis, *Archaeological and Anthropological Sciences* 2017, 1-16 (doi:10.1007/s12520-016-0456-3)
6. C.A. van Eck, M.J. **Versluys**, P. Ter Keurs, The biography of cultures: style, objects and agency. Proposal for an interdisciplinary approach, *Cahiers de l'École du Louvre. Recherches en histoire de l'art, histoire des civilisations, archéologie, anthropologie et muséologie* [en ligne] no. 7 (2015) 2-22.

7. M.J. **Versluys**, Understanding objects in motion. An *archaeological* dialogue on Romanisation, *Archaeological Dialogues* 21-1 (2014) 1-20.
8. M.J. **Versluys**, Getting out of the comfort zone. Reply to responses, *Archaeological Dialogues* 21-1 (2014) 50-55.
9. M.J. **Versluys**, Archéologie classique et histoire de l'art aux Pays-Bas: des liaisons dangereuses, *Perspective* 2010/2011 (4) 687-701.
10. M.J. **Versluys**, J.J. Segui Marco, A newly discovered relief from Saguntum, *Madriдер Mitteilungen* 41 (2008) 342-354.
11. E.M. Moormann, M.J. **Versluys**, The Nemrud Dağ Project III, *BABESCH. Annual Papers on Mediterranean Archaeology* 80 (2005) 125-143.
12. E.M. Moormann, M.J. **Versluys**, The Nemrud Dağ Project II, *BABESCH. Annual Papers on Mediterranean Archaeology* 78 (2003) 141-166.
13. E.M. Moormann, M.J. **Versluys**, The Nemrud Dağ Project I, *BABESCH. Annual Papers on Mediterranean Archaeology* (2002) 73-111.
14. M.J. **Versluys**, Splendid Isolation? A glimpse into contemporary British archaeology, *Archaeological Dialogues* 8.2 (2002) 104-108.
15. M.J. **Versluys**, '... auf ein Paar Stücken von Musaico im Hause Massimi ...'. Bemerkungen zu drei römischen Mosaikfragmenten in Madrid, *Madriдер Mitteilungen* 41 (2000) 236-252.
16. M.J. **Versluys**, The sanctuary of Isis on the Campus Martius in Rome, *BABESCH. Annual Papers on Mediterranean Archaeology* 72 (1997) 159-169.

### Refereed book chapters

1. M. J. **Versluys**, More than the sum of its parts. Hellenistic-Roman Alexandria and the question of innovation, in: E. Fragaki, M.-D. Nenna, M.J. Versluys (eds.). *Alexandria the cosmopolis. A global perspective* (Études Alexandrines 50 / CEAlex - De Boccard: Alexandria – Paris 2021) (in preparation)
2. M.J. **Versluys**, Network power? Object flows and innovation in Hellenistic Eurasia, in: S. von Reden et al. (eds), *Economies of the edge. Frontier zone processes at regional, imperial and global scales (300 BCE – CE 300)* (Heidelberg 2021)
3. M.J. **Versluys**, Romanisation as a theory of friction, in: O. Belvedere, J. Bergemann (eds.), *Romanisation between colonization and Globalisation* (2021)
4. M.J. **Versluys**, Embedding global diversity. The cohabitation of forms in the Hellenistic and Roman Near East, in: R. Raja (ed.), *The Oxford Handbook of Hellenistic and Roman Syria and the Near East* (Oxford University Press: Oxford 2021)
5. V. Messina, M.J. **Versluys**, Greek in Asia: understanding Hellenism in Susa and Seleucia on the Tigris, in: J. Spier, T. Potts, S.E. Cole (eds.), *Persia: ancient Iran and the Classical world* (Getty Publications: Los Angeles 2021) 191-197
6. M.J. **Versluys**, *Mémoire volontaire?* Canonisation as cultural innovation in Antiquity, in: D. Agut-Labordère, M.J. Versluys (eds.), *Canonisation as innovation*.

*Anchoring cultural formation in the first millennium BC* (Euhormos. Greco-Roman Studies in Anchoring Innovation / Brill: Leiden – Boston 2021)

7. M.J. **Versluys**, S. Riedel, Beyond East & West. Hellenistic Commagene between particularism and universalism, in: M. Blömer, S. Riedel, M.J. Versluys, E. Winter (eds.), *"Common dwelling place of all the gods". Hellenistic Commagene in its local, regional and global Eurasian context* (Oriens et Occidens / Franz Steiner Verlag 2021)
8. M.J. **Versluys**, I. Sluiter, Anchoring: a historical perspective on frugal innovation, in: *Handbook of Frugal Innovation* (Edward Elgar Publishers: London 2020)
9. M.J. **Versluys**, G. Woolf, Artefacts and their humans: materializing the history of Roman religion, in: J. Rüpke (ed.), *Römische Religion* (Die Religionen der Menschheit / Kohlhammer: Stuttgart 2020)
10. G. Woolf, M.J. **Versluys**, Empire as a field of religious action, in: J. Rüpke (ed.), *Römische Religion* (Die Religionen der Menschheit / Kohlhammer: Stuttgart 2020)
11. D. Agut-Labordère, M.J. **Versluys**, Egypt: a Mediterranean history, in: R. Raja (ed.) *Mediterranean Studies in Antiquity* (Cambridge University Press: Cambridge 2020)
12. M.J. **Versluys**, Art, in: R. Osborne (ed.), *A Cultural History of Objects: Antiquity* (Bloomsbury: London 2020) 115-133
13. M.J. **Versluys**, Haunted by Egypt A long-term perspective on history, mnemohistory and material culture, in: M.J. Versluys, (ed.), *Beyond Egyptomania. Objects, style and agency* (DeGruyter: Boston - Berlin 2020) 15-21
14. M.J. **Versluys**, Temple - monument – *lieu de mémoire*. Rethinking the Iseum Campense, in: M. J. Versluys, C. Bülow-Clausen, G. Capriotti Vittozzi (eds.), *The Iseum Campense from the Roman Empire to the Modern Age. Temple - monument – lieu de mémoire* (Papers of the Royal Netherlands Institute in Rome 66 / Quasar: Rome 2018) 15-28
15. M.J. **Versluys**, Egypt and/in/as Rome, in: J. Spier, T. Potts, S.E. Cole (eds.), *Beyond the Nile. Egypt and the Classical world* (Getty Publications: Los Angeles 2018) 230-236
16. M.J. **Versluys**, Object-scapes. Towards a material constitution of Romaness?, in: A. Van Oyen, M. Pitts (eds.), *Materialising Roman histories* (Oxbow: Oxford 2017) 191-199
17. C. van Eck, M.J. **Versluys**, The Hôtel de Beauharnais in Paris: Egypt, Greece, Rome, and the dynamics of stylistic transformation, in: K. T. von Stackelberg, E. Macaulay-Lewis (eds.), *Housing New Romans: Architectural Reception and the Classical Style in the Modern World* (Oxford University Press: Oxford 2017) 54-91
18. M.J. **Versluys**, Exploring Aegyptiaca and their material agency throughout global history, in: T. Hodos with A. Geurds, P. Lane, I. Lilley, M. Pitts, G. Shelach, M. Stark, M.J. Versluys (eds.), *The Routledge Handbook of Globalisation and Archaeology* (Routledge: London 2017) 74-89.
19. M.J. **Versluys**, The global Mediterranean: a material-cultural perspective, in: T. Hodos with A. Geurds, P. Lane, I. Lilley, M. Pitts, G. Shelach, M. Stark, M.J.

Versluys (eds.), *The Routledge Handbook of Globalisation and Archaeology* (Routledge: London 2017) 597-601.

20. R. Strootman, M.J. **Versluys**, From culture to concept: the reception of Persia in Antiquity, in: R. Strootman, M.J. Versluys (eds.), *Persianism in Antiquity* (Franz Steiner Verlag: Stuttgart 2017) 9-32.
21. M.J. **Versluys**, Egypt as part of the Roman *koine*: Mnemohistory and the Iseum Campense in Rome, in: S. Nagel, J.F. Quack, C. Witschel (eds.), *Entangled worlds. Religious confluences between East and West in the Roman Empire. The cults of Isis, Mithras, and Jupiter Dolichenus* (Orientalische Religionen in der Antike / Mohr Siebeck: Tübingen) (2017) 274-293
22. L. Bricault, S.W.G. Müskens, M.J. **Versluys**, Epilogue: Eastern provinces with Oriental gods?, in: A. Nikoloska, S.W.G. Müskens (eds.), *Romanising Oriental Gods? Religious transformations in the Balkan provinces in the Roman period. New finds and novel perspectives* (Macedonian Academy of Sciences and Arts: Skopje 2015) 427-435
23. M.J. **Versluys**, Haunting traditions. The (material) presence of Egypt in the Roman world, in: D. Boschung, A. Busch, M.J. Versluys (eds.), *Reinventing The invention of tradition? Indigenous pasts and the Roman present* (Wilhelm Fink Verlag: Paderborn 2015) 127-158.
24. A. Busch, M.J. **Versluys**, Indigenous pasts and the Roman present, in: D. Boschung, A. Busch, M.J. Versluys (eds.), *Reinventing The invention of tradition? Indigenous pasts and the Roman present* (Wilhelm Fink Verlag: München 2015) 7-15.
25. E.M. Mol, M.J. **Versluys**, Material culture and imagined communities in the Roman world, in: R. Raja, J. Rüpke (eds.), *A companion to the archaeology of religion in the ancient world* (Blackwell: Oxford 2015) 451-461.
26. M.J. **Versluys**, Roman visual material culture as globalising *koine*, in: M. Pitts, M.J. Versluys (eds.), *Globalisation and the Roman world. World history, connectivity and material culture* (CUP: Cambridge – New York 2015) 141-174.
27. M. Pitts, M.J. **Versluys**, Globalisation and the Roman world, in: M. Pitts, M.J. Versluys (eds.), *Globalisation and the Roman world. World history, connectivity and material culture* (CUP: Cambridge – New York 2015) 3-31.
28. L. Bricault, M.J. **Versluys**, Isis and Empires, in: L. Bricault, M.J. Versluys (eds.), *Power, politics and the cults of Isis* (Brill: Leiden - Boston 2014) 3-35.
29. M.J. **Versluys**, "Lost in the hinterland?" The monument on Nemrud Dağı in its Hellenistic context, in: H.A.G. Brijder (ed.), *Nemrud Dagi. Recent archaeological research and conservation activities in the tomb sanctuary on Mount Nemrud* (De Gruyter: Boston – Berlin 2014) 600-605.
30. M.J. **Versluys**, Nemrud Dağ Archaeology of, in: C. Smith (ed.) *Encyclopedia of Global Archaeology* (Springer: New York 2014) 5222-5229.
31. M.J. **Versluys**, Orientalising Roman gods, in: C. Bonnet & L. Bricault (eds.), *Panthée. Religious transformations in the Graeco-Roman Empire* (Religions in the Graeco-Roman world / Brill: Leiden – Boston 2013) 235-259.
32. M.J. **Versluys**, Material culture and identity in the late Roman Republic (c. 200 BC

– c. 20 BC), in: J. DeRose Evans (ed.), *A companion to the archaeology of the Roman Republic* (Blackwell: Oxford 2013) 429-440.


33. M.J. **Versluys**, Making meaning with Egypt: Hadrian, Antinous and Rome's cultural renaissance, in: L. Bricault, M.J. Versluys (eds.), *Egyptian gods in the Hellenistic and Roman Mediterranean: Image and reality between local and global* (Salvatore Sciascia Editore: Caltanissetta 2012) 25-39.
34. M.J. **Versluys**, Cultural responses from kingdom to province. The Romanisation of Commagene, local identities and the Mara bar Sarapion letter, in: A. Merz, T. Tieleman (eds.), *The letter of Mara Bar Sarapion in context* (Culture & History of the Ancient Near East / Brill: Leiden – Boston 2012) 43-66.
35. M.J. **Versluys**, Understanding Egypt in Egypt and beyond, in: L. Bricault, M.J. Versluys (eds.), *Isis on the Nile. Egyptian gods in Hellenistic and Roman Egypt* (Religions in the Graeco-Roman world / Brill: Leiden – Boston 2010) 7-36.
36. M.J. **Versluys**, Aegyptiaca Romana. The widening debate, in: L. Bricault, M.J. Versluys & P.G.P. Meyboom (eds.), *Nile into Tiber. Egypt in the Roman world* (Religions in the Graeco-Roman world / Brill: Leiden – Boston 2007) 1-14.
37. P.G.P. Meyboom, M.J. **Versluys**, The meaning of dwarfs in Nilotic scenes, in: L. Bricault, M.J. Versluys & P.G.P. Meyboom (eds.), *Nile into Tiber. Egypt in the Roman world* (Religions in the Graeco-Roman world / Brill: Leiden – Boston 2007) 170-208.
38. M.J. **Versluys**, Isis Capitolina and the Egyptian cults in late Republican Rome, in: L. Bricault (ed.), *Isis en Occident* (Religions in the Graeco-Roman world / Brill: Leiden – Boston 2004) 421-448.
39. M.J. **Versluys**, P.G.P. Meyboom, Les scènes dites nilotiques et les cultes isiaques. Une interprétation contextuelle, in: L. Bricault (ed.), *De Memphis à Rome* (Religions in the Graeco-Roman world / Brill: Leiden – Boston 2000) 111-127.

#### **Non-refereed articles / book chapters**


1. M.J. **Versluys**, Statuette of a boy in Eastern dress, in: J. Spier, T. Potts, S.E. Cole (eds.), *Persia: ancient Iran and the Classical world* (Getty Publications: Los Angeles 2021) 244-245
2. M.J. **Versluys**, Anchoring Egypt. The Iseum Campense in Flavian Rome, in: A. Raimondi Cominesi et al. (eds.), *Domitian: dominus et deus* (National Museum of Antiquities: Leiden 2020/21)
3. M.J. **Versluys**, The revenge of the bear: on objects and their humans, in: *Landscape with Bear* (Amsterdam: De Appel 2019) 45-59.
4. M.J. **Versluys**, 'Une géographie intérieure': the perpetual presence of Egypt, *Aegyptiaca. Journal of the history of the reception of ancient Egypt* 3 (2018) 159-166.
5. M.J. **Versluys**, Kosmopolitisch erfgoed aan de Euphraat. Nemrud Dağ en Kommagene in de Hellenistisch-Romeinse periode, in: F. Gerritsen, H. van der Heijden (eds.), *Standplaats Istanbul. Lange lijnen in de cultuurgeschiedenis van Turkije* (Rotterdam: Jurgen Maas 2018) 143-151.

6. M.J. Versluys, Un biglietto di solo andata dall'Egitto a Roma?, in: *Il Nilo a Pompei. Visioni d'Egitto nel mondo romano* (Torino: Museo Egizio 2016) 57-61.
7. M.J. **Versluys**, *SOLI DONUM DEDIT*. De Romeinse geschiedenis van de obelisk op Piazza del Popolo, *Roma Aeterna* 2.II (2014) 86-92.
8. F.G. Naerebout, M.J. **Versluys**, From Rome to Roman. The diversity of the Roman Empire / Van Rome naar Romeins. De diversiteit van het Romeinse rijk, in: W. Hupperetz, O.E. Kaper, F.G. Naerebout, M.J. Versluys (eds.), *Keys to Rome / Van Rome naar Romeins* (Amsterdam: Allard Pierson Museum/W Books 2014) 9-21.
9. F.G. Naerebout, M.J. **Versluys**, Religions on the Italian peninsula / Religie op het Italiaans schiereiland, in: W. Hupperetz, O.E. Kaper, F.G. Naerebout, M.J. Versluys (eds.), *Keys to Rome / Van Rome naar Romeins* (Amsterdam: Allard Pierson Museum/W Books 2014) 92-94.
10. F.G. Naerebout, M.J. **Versluys**, Introductions to the seven different Chapters from: W. Hupperetz, O.E. Kaper, F.G. Naerebout, M.J. Versluys (eds.), *Keys to Rome / Van Rome naar Romeins* (Amsterdam: Allard Pierson Museum/W Books 2014) 25, 47, 67, 91, 113, 134, 155.
11. M.J. **Versluys**, A new Memphis, (Preface to) G. Capriotti Vittozzi, *La terra del Nilo sulle sponde del Tevere* (Collana di studi di egittologia e civiltà copta I) (Aracne: Roma 2013) 13-17.
12. M.J. **Versluys**, Materielle Kultur: Die Wirkung Ägyptens / Material Culture: Egypt's agency, in: *Exhibition catalogue Hannes Böck* (Seccession Wien: Vienna 2013) 35-51.
13. M.J. **Versluys**, Locaal en globaal. Egypte in de Romeinse wereld, *Lampas* 42 (2009) 186-203.
14. M.J. **Versluys**, Exploring identities in the Phoenician, Hellenistic and Roman East. A review article, *Bibliotheca Orientalis* 65 (2008) 342-356.
15. M.J. **Versluys**, An unknown Nilotic mosaic from Roman North Africa, *Bibliotheca Isiaca* 1 (2008) 69-70.
16. M.J. **Versluys**, Romeinse archeologie. Theoretische ontwikkelingen in de laatste decennia, *Tijdschrift voor Mediterrane Archeologie* 40 (2008) 29-35.
17. F.G. Naerebout, M.J. **Versluys**, "L'acculturation n'est qu'un mot". Cultuurcontact en acculturatieprocessen in de Oudheid: een inleiding, *Leidschrift* 21.3 (2006) 7-23.
18. M.J. **Versluys**, An idea at the back of it? Romanisering als cultuurhistorisch fenomeen, *Tijdschrift voor Mediterrane Archeologie* 28 (2005) 37-43.
19. M.J. **Versluys**, Rome en Egypte in wisselend perspectief. Aspecten van culturele interactie, *Hermeneus* 76/4 (2004), 244-253.
20. M.J. **Versluys**, Nilotische landschappen in de Romeinse wereld. Spiegels van welk beeld? Enkele opmerkingen over de betekenis van materiële cultuur in complexe samenlevingen aan de hand van een concreet voorbeeld, *Tijdschrift voor Mediterrane Archeologie* 23 (2000) 10-18.

## Other (book reviews)

1. Review of: Y. Roman, *Rome de Romulus à Constantin. Histoire d'une première mondialisation* (2016), *Latomus* (2020)
2. Review of: A. Gardner, E. Herring, K. Lomas (eds.), *Creating ethnicities and identities in the Roman world* (2013), *Gnomon* 92/7 (2020) 663-666.
3. Review of: M. Konrad, *Emesa zwischen Klientelreich und Provinz. Identität und Identitätswandel einer lokalen Fürstendynastie im Spiegel der archäologischen Quellen* (2014), *Zeitschrift des Deutschen Palastina-Vereins* 135/2 (2019) 218-222.
4. Review of: T. Schneider, P. Raulwing (eds.), *Egyptology from the First World War to the Third Reich. Ideology, scholarship, and individual biographies* (2013), *History of Humanities* 1 (2016) 202-204.
5. Review of: P.W. Stockhammer, H.P. Hahn (eds.), *Lost in things. Fragen an die Welt des Materiellen* (2015), *Ethnographisch-Archäologischen Zeitschrift* 56 1/2 (2015) 343-346
6. Review of: C. E. Barrett. *Egyptianizing Figurines from Delos. A study in Hellenistic Religion.* (2011), *Tijdschrift voor Mediterrane Archeologie* 51 (2014) 44-45.
7. Review of: L. Török, *Hellenizing Art in Ancient Nubia 300 BC – AD 250 and its Egyptian models. A study in "Acculturation"* (2011), *Bibliotheca Orientalis* 70 (2013) 568-573.
8. Review of: K. Lembke, M. Minas-Nerpel, S. Pfeiffer (eds.), *Tradition and transformation: Egypt under Roman rule* (2010), *Bibliotheca Orientalis* 70 (2013) 109-112.
9. Review of: Margaret M. Miles, *Cleopatra. A sphinx revisited* (2011), *Ancient History Bulletin Online Reviews* 2 (2012) 138-140.
10. Review of: D. Gerin, A. Geissen and M. Amandry (eds.), *Aegyptiaca serta in Soheir Bakhoum memoriam. Mélanges de numismatique, d'icónographie et d'histoire* (2008), *BABESCH. Annual Papers on Mediterranean Archaeology* 86 (2011) 229-230. 
11. Review of: M. Meyer, *Die Personifikation der Stadt Antiocheia. Ein neues Bild für eine neue Gottheit* (2006), *BABESCH. Annual Papers on Mediterranean Archaeology* 86 (2011) 230-231.
12. Review of: C. Riva & N.C. Vella, *Debating Orientalisation. Multidisciplinary Approaches to Change in the Ancient Mediterranean* (Monographs in Mediterranean Archaeology 10) (2006), *Bibliotheca Orientalis* 67 (2010) 593-597.
13. Review of: D.M. Jacobson, *The Hellenistic paintings of Marisa* (The Palestine Exploration Fund Annual VII) (2007), *Bibliotheca Orientalis* 67 (2010) 584-586.
14. Review of: G. Parker, *The making of Roman India* (2008), *Bryn Mawr Classical Review* 2010-02-56.



- 15.** Review of: B. Andreae & K. Rhein, *Kleopatra und die Caesaren*. (Katalog einer Ausstellung des Bucerius Kunst Forums, Hamburg, 28. Oktober 2006 bis 4. Februar 2007), *Bryn Mawr Classical Review* 2008-09-52.
- 16.** Sociale mobiliteit in Romeins Egypte (review of: L.E. Tacoma, *Fragile hierarchies. The urban elites of third-century Roman Egypt* (2006), *Tijdschrift voor Geschiedenis* 121 (2008) 218-219.
- 17.** Review of: F. Herklotz, *Prinzeps und Pharao. Der Kult des Augustus in Ägypten* (2007), *Journal of Roman Studies* 98 (2008) 219-220.
- 18.** Review of: A. Hoffmann, *Ägyptische Kulte und ihre Heiligtümer im Osten des Römischen Reiches* (2005), *BABESCH. Annual Papers on Mediterranean Archaeology* 82 (2007) 296-297. 
- 19.** Review of: Jonathan M. Hall, *Hellenicity. Between Ethnicity and Culture* (2002), *Mnemosyne* 58 (2005) 451-455.
- 20.** Review of: M.S. Venit, *Monumental Tombs of Ancient Alexandria. The Theater of the Dead* (2002) and J.Y. Empereur & M.-D. Nenna (éds.), *Nécropolis 2*. (Institut Français d'Archéologie Orientale du Caire, 2003), *Bibliotheca Orientalis* 61 (2004) 566-572.
- 21.** Review of: S. Alcock, J. F. Cherry, J. Elsner (eds.), *Pausanias. Travel and Memory in Roman Greece* (2001), *BABESCH. Annual Papers on Mediterranean Archaeology* 79 (2004) 232-233.
- 22.** Milete samengevat en toegelicht (in het Engels!) (review of: A.M. Greaves, *Miletos. A history*, 2002), *Tijdschrift voor Geschiedenis* 116 (2003) 411-413. 
- 23.** Review of: M. Buoncuore et. al., *Camillo Massimo collezionista di antichità. Fonti e materiali* (1996), *BABESCH. Annual Papers on Mediterranean Archaeology* 76 (2001) 226.
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- 25.** Review of: S. Muth, *Erleben von Raum – Leben im Raum. Zur Funktion mythologischer Mosaikbilder in der römisch-kaiserzeitlichen Wohnarchitektur* (1998), *BABESCH. Annual Papers on Mediterranean Archaeology* 76 (2001) 219-220.
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