

## PUBLICATIONS

(59 published as main author; 32 published as co-author; 14 other)

### BOOKS

**Vroom, J.** (ed.) 2015, *Medieval and Post-Medieval Ceramics in the Eastern Mediterranean: Fact and Fiction (Medieval and Post-Medieval Mediterranean Archaeology Series 1)*, Turnhout, Brepols.

**Vroom, J.** 2014<sup>2</sup>, *Byzantine to Modern Pottery in the Aegean: An Introduction and Field Guide*, 2<sup>nd</sup> and revised edition, 2014, Turnhout, Brepols; 1<sup>st</sup> printing 2005, Utrecht, Parnassus Press.

Reviewed in: *Antiquity* 80, 2006: 245 (M. Hummler); *Archeologia Medievale* 32, 2005: 498 (E. D'Amico); *Medieval Ceramics* 28, 2004: 145 (G. Haggerty); *Minerva* 18.1, 2007: 57 (S. Kingsley).

**Vroom, J.** 2003, *After Antiquity. Ceramics and Society in the Aegean from the 7th to the 20th centuries A.C. A Case Study from Boeotia, Central Greece (Archaeological Studies Leiden University 10)*, Leiden (published Ph.D. thesis, University of Leiden).

Reviewed in: *American Journal of Archaeology* 109.2, 2005: 330-332 (K. Kourelis); *Antiquity* 80, 2006: 240 (J. Bennet); *The Journal of Hellenic Studies* 126, 2006: 202-203 (C. Knappett).

### CO-AUTHORED BOOK

**Vroom, J.** and Kondyli, F. 2011, *Life Among Ruins. Greece and Turkey between Past & Present / Leven tussen brokstukken. Griekenland en Turkije tussen verleden & heden*, Utrecht, Parnassus Press.

### ARTICLES AND BOOK CHAPTERS (MAIN AUTHOR)

**Vroom, J.** 2016a, 'Pots and pies: Adventures in the archaeology of eating habits of Byzantium', in: E., Sibbesson, B. Jervis and S. Coxon (eds.), *Insight from Innovation: New Light on Archaeological Ceramics. Papers Presented in Honour of Professor David Peacock's Contributions to Archaeological Ceramic Studies*, St. Andrews: The Highfield Press: 221-244 (peer-reviewed).

**Vroom, J.** 2016b, 'Byzantine sea trade in ceramics: Some case studies in the eastern Mediterranean (ca. seventh - fourteenth centuries)', in: P. Magdalino and N. Necipoğlu (eds.), *Trade in Byzantium. Papers from the Third International Sevgi Gönül Byzantine Studies Symposium*, Istanbul: Koç University's Research Center for Anatolian Civilizations (ANAMED): 157-177.

**Vroom, J.** 2015a, 'Food and dining as social display', in: K.B. Metheny and M.C. Beaudry (eds.), *The Archaeology of Food: An Encyclopedia*, Lanham & Boulder & New York & London, Rowman & Littlefield Publishers: 184-187.

- Vroom, J.** 2015b, 'Tea', in: K.B. Metheny and M.C. Beaudry (eds.), *The Archaeology of Food: An Encyclopedia*, Lanham & Boulder & New York & London, Rowman & Littlefield Publishers: 496.
- Vroom, J.** 2015c, 'Strike a Pose: Human representations and gestures on Medieval ceramics from Cyprus (ca. 13th-15th/16th centuries)', in: S. Rogge and M. Grünbart (eds.), *Medieval Cyprus. A Place of Cultural Encounter (Schriften des Instituts für Interdisziplinäre Zypern-Studien 11)*, Münster & New York, Waxmann Verlag: 245-275.
- Vroom, J.** 2015d, 'The fortress of Çoban Kalesi, Late Medieval ceramic and small finds', in: B.S. Düring and C. Glatz (eds.), *Kinetic Landscapes: The Cide Archaeological Project: Surveying the Turkish Western Black Sea Region*, Warsaw & Berlin, Walter de Gruyter: 364-374 (peer reviewed).
- Vroom, J.** 2015e. 'Cornelis Calkoen Türkiye'de: Bir 18. Yüzyıl Felemenk Diplomatının Topkapı Sarayı'ndaki Öğle Yemeği', in: A. Singer (ed.), *Haydi Sofraya! Mutfak Penceresinden Osmanlı Tarihi*, Istanbul, Kitapyayinevi: 141-175 (transl. by P. Tünaydın) (peer-reviewed).
- Vroom, J.** 2015f. 'The small finds', in: S. Ladstätter (ed.), *Die Türbe im Artemision. Ein frühosmanischer Grabbau in Ayasuluk/Selçuk und sein kulturhistorisches Umfeld (Österreichisches Archäologisches Institut Sonderschriften Band 53)*, Vienna, Österreichisches Archäologisches Institut: 313-328.
- Vroom, J.** 2015g. 'The glass finds', in: S. Ladstätter (ed.), *Die Türbe im Artemision. Ein frühosmanischer Grabbau in Ayasuluk/Selçuk und sein kulturhistorisches Umfeld (Österreichisches Archäologisches Institut Sonderschriften Band 53)*, Vienna, Österreichisches Archäologisches Institut: 329-345.
- Vroom, J.** 2015h. 'The archaeology of consumption in the Eastern Mediterranean: A ceramic perspective', in: M-J. Gonçalves and S. Gómez-Martinez (eds.), *Actas do X Congresso Internacional A Cerâmica Medieval no Mediterrâneo, Silves - Mértola, 22 a 27. outubro 2012*, Silves, Câmara Municipal de Silves & Campo Arqueológico de Mértola: 359-367.
- Vroom, J.** 2014a, 'Human representations on Medieval Cypriot ceramics and beyond: The enigma of mysterious figures wrapped in riddles', in: D. Papanikola-Bakirtzi and N. Coureas (eds.), *Cypriot Medieval Ceramics. Reconsiderations and New Perspectives*, Nicosia, A.G. Leventis Foundation & Cyprus Research Centre Nicosia: 153-187.
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- Vroom, J.** 2012c, 'Tea and ceramics: New perspectives on Byzantine pottery from Limyra', in: M. Seyer (ed.), *40 Jahre Grabung Limyra. Akten des Symposiums, Wien, 3-5 Dezember 2009*, Vienna, Österreichisches Archäologisches Institut: 341-355.
- Vroom, J.** 2011a, "'Mr. Turkey goes to Turkey", Or: How an eighteenth-century Dutch diplomat lunched at Topkapı Palace', *Princeton Papers. Interdisciplinary Journal of Middle Eastern Studies* 16: 139-175.
- Vroom, J.** 2011b, "'Mr. Turkey goes to Turkey", Or: How an eighteenth-century Dutch diplomat lunched at Topkapı Palace', in: A. Singer (ed.), *Starting with Food: Culinary Approaches to Ottoman History*, Princeton, N.J., Markus Wiener: 139-175.
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- Vroom, J.** 2009a, 'Medieval ceramics and the archaeology of consumption in Eastern Anatolia', in: T. Vorderstrasse and J. Roodenberg (eds.), *Archaeology of the Countryside in Medieval Anatolia (PIHANS CXIII)*, Leiden, NINO: 235-258.
- Vroom, J.** 2009b, 'Breaking Pots: Medieval and Post-Medieval Ceramics from Central Greece', in: J. Bintliff and H. Stöger (eds.), *Medieval and Post-Medieval Greece. The Corfu Papers (BAR I.S. 2023)*, Oxford, Archaeopress: 167-176.
- Vroom, J.** 2009c, 'A medieval pottery workshop in Ephesus/modern Selçuk (Turkey)', in: J. Zozaya, M. Retuerce, M.A. Hervás and A. De Juan (eds.), *Actas del VIII Congreso Internacional de Cerámica Medieval, Ciudad Real-Almagro, del 27 de febrero al 3 de marzo de 2006*, Ciudad Real, Asociación Española de Arqueología Medieval: 245-247.
- Vroom, J.** 2008, 'Dishing up history: Early Medieval ceramic finds from the Triconch Palace in Butrint', *Mélanges de l'École française de Rome – Moyen Âge* 120-2: 291-305.
- Vroom, J.** 2007a, 'Kütahya between the lines: Post-Medieval ceramics as historical information', in: S. Davies and J. Davis (eds.), *Between Venice and Istanbul. Colonial Landscapes in Early Modern Greece (Hesperia Supplement 40)*, Princeton, N.J., American School of Classical Studies at Athens: 71-93 (peer-reviewed).
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- Vroom, J.** 2007c, 'Limyra in Lycia: Byzantine/Umayyad pottery finds from excavations in the eastern part of the city', in: S. Lemaître (ed.), *Céramiques antiques en Lycie (VIIe S. a.C. – VIIIe S. p.C). Les produits et les marchés (Études 16)*, Bordeaux, Ausonius / De Boccard: 261-292.

- Vroom, J.** 2007d, 'Pottery finds from a 'cess-pit' at the southern wall in Durrës, central Albania', in: B. Böhlendorf-Arslan, A.O. Uysal and J. Witte-Orr (eds.), *Çanak. Late Antique and Medieval Pottery and Tiles in Mediterranean Archaeological Contexts, Çanakkale, 1-3 June 2005 (Byzas 7, Veröffentlichungen des Deutschen Archäologischen Instituts Istanbul)*, Istanbul, Ege Yayınları: 319-334.
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- Vroom, J.** 2006a, 'Lunch at the Topkapi Palace: The archaeology of the table during Ottoman times', in: M. Carroll, D. Hadley and H. Willmott (eds.), *Consuming Passions: Dining from Antiquity to the Eighteenth Century*, Stroud, Gloucestershire, Tempus: 143-161.
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- Vroom, J.** 2006c, 'Corfu's right eye: Venetian pottery in Butrint (Albania)', in M. Guštin, S. Gelichi and K. Spindler (eds.), *The Heritage of the Serenissima. The Presentation of the Architectural and Archaeological Remains of the Venetian Republic. Proceedings of the International Conference Izola - Venezia 4 - 9.11.2005*, Koper, Založba Annales: 229-236.
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- Vroom, J.** 2005a, 'Medieval pottery from the Artemision in Ephesus: Imports and locally produced wares', in: F. Krininger (ed.), *Spätantike und Mittelalterliche Keramik aus Ephesos (Österreichische Akademie der Wissenschaften, Philosophisch-Historische Klasse, Denkschriften, 332. Band)*, Vienna, Verlag der Österreichische Akademie der Wissenschaften: 17-49.
- Vroom, J.** 2005b, 'Middle Byzantine ceramic finds from Limyra in Lycia', in: F. Baratte, V. Déroche, C. Jolivet-Lévy and B. Pitharakis (eds.), *Mélanges Jean-Pierre Sodini (Travaux et Mémoires 15)*, Paris, Collège de France – CNRS Centre de Recherche d'Histoire et Civilisation de Byzance: 617-624.
- Vroom, J.** 2005c, 'New light on "Dark Age" pottery: A note on finds from south-western Turkey', *Rei Cretariae Romanae Fautorum Acta* 39: 249-255.
- Vroom, J.** 2004a, 'The Medieval and Post-Medieval fine wares and cooking wares from the triconch palace and the baptistery', in: R. Hodges, W. Bowden and K. Lako (eds.), *Byzantine Butrint: Excavations and Survey 1994-99*, Oxford, Oxbow Books: 278-292.
- Vroom, J.** 2004b, 'Late Antique pottery, settlement and trade in the east Mediterranean: A preliminary comparison of ceramics from Limyra (Lycia) and Boeotia', in: W. Bowden, L. Lavan and C. Machado (eds.), *Recent Research on the Late Antique Countryside (Late Antique Archaeology 2)*, Leiden and Boston, Brill: 281-331 (peer-reviewed).
- Vroom, J.** 2003, 'Broken pottery and the habitation history of Medieval and Post-Medieval Boeotia (Greece)', in: Ch. Bakirtzis (ed.), *VIIe Congrès International sur la Céramique Médiévale en Méditerranée. Thessaloniki 11-16 October 1999. Actes*, Athens, Édition de la Caisse des Recettes Archéologiques: 763-768.

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- Vroom, J.** 2000a, 'Byzantine garlic and Turkish delight: Dining habits and cultural change in Central Greece from Byzantine to Ottoman times', *Archaeological Dialogues* 7: 199-216 (peer-reviewed).
- Vroom, J.** 2000b, 'Piecing together the past. Survey pottery and deserted settlements in Medieval Boeotia (Greece)', in: K. Belke, F. Hild, J. Koder and P. Soustal (eds.), *Byzanz als Raum. Zu Methoden und Inhalten der historischen Geographie des östlichen Mittelmeerraumes im Mittelalter (Österreichische Akademie der Wissenschaften, Philosophisch-Historische Klasse, Denkschriften, 283. Band)*, Vienna, Verlag der Österreichische Akademie der Wissenschaften: 245-259.
- Vroom, J.** 1999a, 'Playing games in the Valley of the Muses: A Medieval board game found in Boeotia, Greece', *Pharos* 7: 93-110.
- Vroom, J.** 1999b, 'The Late Roman-Early Byzantine finds from the excavations at the Eastern city of Limyra (Turkey)', *XX. Kazı Sonuçları Toplantısı II (1998)*: 143-145 and 149, figs. 5-6.
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- Vroom, J.** 1998b, 'Early Modern archaeology in Central Greece: The contrast of artefact-rich and sherdless sites', *Journal of Mediterranean Archaeology* 11: 3-36 (peer-reviewed).
- Vroom, J.** 1997, 'Pots and pans: New perspectives on the Medieval ceramics of Greece', in: G. De Boe and F. Verhaeghe (eds.), *Material Culture in Medieval Europe. Papers of the 'Medieval Europe Brugge 1997' Conference 7 (I.A.P. Rapporten 7)*, Zellik, Institute for the Archeological Heritage: 203-213.
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#### CO-AUTHORED ARTICLES IN ACADEMIC JOURNALS (IN CHRONOLOGICAL ORDER)

- Waksman, S.Y., Burlot, J., Böhlendorf Arslan, B. and **Vroom, J.** 2015, 'Moulded wares production in the Early Turkish/Beylik period in Western Anatolia: A case study from Ephesus and Miletus', in R. Tomber and M. Spataro (eds.), *Contextualising Science: Advances in Ceramic Production, Use and Function, Journal of Archaeological Science Reports* (peer-reviewed): <http://dx.doi.org/10.1016/j.jasrep.2015.11.015> (published by Elsevier).
- Gwynne, P., Hodges, R. and **Vroom, J.** 2014, 'Archaeology and epic: Butrint and Ugolino Verino's *Carlias*', *Papers of the British School at Rome* 82: 199-235 (peer-reviewed).
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- Hodges, R., Kamani, S., Logue, M. and **Vroom, J.** 2009, 'The sack of Butrint, c. AD 800', *Antiquity* 83 (project gallery), issue 320 june 2009: antiquity.ac.uk/projgall/hodges/
- Alvaro, C., Balossi, F. and **Vroom, J.** 2004, 'Zeytinli Bahçe: A Medieval fortified settlement', *Anatolia Antiqua / Anadolu Eski* 12: 191-213.
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#### CO-AUTHORED CHAPTERS AND CONTRIBUTIONS IN BOOKS (IN CHRONOLOGICAL ORDER)

- Vroom, J.** and Van IJzendoorn, M. 2016, 'Mapping the ceramics: Production and distribution of Champlévé Ware in the Aegean (12th\_13th c. AD)', in: M. Ferri, C. Moine and L. Sabbionesi (eds.), *In & Around: Ceramiche e comunità. Secondo convegno tematico dell'AIECM3, Faenza, Museo Internazionale delle Ceramiche, 17-19 aprile 2015*, Florence: All'Insegna del Giglio: 197-201.
- Vroom, J.** and Kondyli, F. 2015, "'Dark Age' Butrint and Athens: rewriting the history of two Early Byzantine towns', in: J. Vroom (ed.), *Medieval and Post-Medieval Ceramics in the Eastern Mediterranean: Fact and Fiction (Medieval and Post-Medieval Mediterranean Archaeology Series 1)*, Turnhout, Brepols: 317-342.
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- Given, M., Gabrieli, R.S., Ireland, T., Noller, J. and **Vroom, J.** 2013, 'Byzantine – Modern landscapes', in: M. Given, A.B. Knapp, J. Noller, L. Sollars and V. Kassianidou (eds.), *Landscape and Interaction. The Troodos Archaeological and Environmental Survey Project, Cyprus. Vol. 1: Methodology, Analysis and Interpretation*, Oxford, Oxbow Books: 334-342.
- Winther-Jacobsen, K., Gabrieli, R.S., Horowitz, M.T., Janes, S., Sollars, L. and **Vroom, J.** 2013, 'Pottery catalogue', in: M. Given, A.B. Knapp, J. Noller, L. Sollars and V. Kassianidou (eds.), *Landscape and Interaction. The Troodos Archaeological and Environmental Survey Project, Cyprus. Vol. 1: Methodology, Analysis and Interpretation*, Oxford, Oxbow Books: 80-189.
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#### CO-AUTHORED CONTRIBUTIONS IN ANNUAL BULLETIN (IN CHRONOLOGICAL ORDER)

- Ladstätter, S., **Vroom, J.**, Waldner, A., Ayten, E.G., Demir, S., Doeve, P., Gonzalez Cesteros H., Van IJzendoorn, M., Rembart, L., Rico Neves, Z., Springer\_Ferazin, B., Ün, S., Ugarković, M., Van de Velde S., Vucetic, S., 2015, 'Keramik aus dem Seraperion und von der Oberen Agora', *Wissenschaftlicher Jahresbericht des Österreichischen Archäologischen Instituts 2015*: 45.
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## VALORISATION

### EXHIBITION/ ONLINE EXHIBITION

- \* *Life among Ruins. Greece and Turkey between past & present / Leven tussen brokstukken. Griekenland en Turkije tussen heden & verleden.* Allard Pierson Museum Amsterdam; online expositie UvA / UL (NL): <http://archaeology.leiden.edu/organisation/staff/vroomjac.html>

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