'Fake and Real in Ancient and Modern Societies – Objects, Places, Practices'
Workshop in Leiden, 15 – 16 March 2018

Location: Gravensteen Building (next to RMO)
Pieterskerkhof 6, NL- 2311 Leiden

Thursday 15 March 2018

09.00 Opening Lecture: Dr Martin Berger (Museum Volkenkunde Leiden)
Fake, Real and Everything in Between – On the different guises of authenticity in ethnographic museums

10.00 Coffee Break: by Uni Party Catering

10.30 Panel 1: Fake – Copy – Imitation
Chair: Hans Peter Hahn (Frankfurt)

Impulse Talks:
Nadja Breger (Basel), The Art of Fake – Dafen Oil Painting Village in Southern China
Felix Kotzur (Frankfurt), Imitation, Copy or Fake? How Rome’s neighbours dealt with foreign objects
Mathijs Smith (Leiden), The Concept of Fake in Egyptology

Panel-Discussion

12.30 Lunch Break at the Kamerlingh Onnes Building

14.30 Panel 2: Replica and Facsimile in Research and the Museum
Chair: Martin Berger (Leiden)

Impulse Talks:
Nicolas Sarzeaud (Paris), The Facsimile – Thinking Ubiquity in the Museum Paradigm
André Burmann (Frankfurt), Fake and over-restored Figurines: How did they change the perception of a worldwide known archaeological culture?
Boris A. N. Burandt (Frankfurt), Long live the cliché! How replicas and reconstructions have a lasting influence on the public image of ancient Rome

Panel-Discussion

19.00 Workshop Dinner: Prentenkabinet
Friday 16 March 2018

09.00  **Panel 3: Material/s and Authenticity**

Chair: Mariana de Campos Françozo (Leiden)

Impulse Talks:
- **Isabel Bredenbröker (Frankfurt)**, Materials and Death – Transformations / Imitations
- **Silke Hahn (Frankfurt)**, In Fake We Trust – Counterfeit Coinage in the Roman Northwest

**Panel-Discussion**

10.30  **Coffee Break**: by Uni Party Catering

11.00  **Panel 4: Customs – Practices – Rituals**

Chair: Boris A. N. Burandt (Frankfurt)

Impulse Talks:
- **Francesca Meneghetti (Frankfurt)**, Just something small? Miniaturization process and the case of miniature Oxhide ingots in Late Bronze Age Cyprus
- **Verena Niebel (Frankfurt)**, The Value of Imitation – Images and their apotropaic Function
- **Louisa Rutten (The Hague)**, Faking it for Real in Caribbean Carnival

**Panel-Discussion**

13.00  **FINAL CONCLUSIONS**

13.30  Quick Lunch – Farewell

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Workshop 'Fake and Real in Ancient and Modern Societies. Objects, Places, Practices'

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