Collaborative Filmmaking Approaches in Archaeology, Heritage and Development

Date: Tuesday, October 30th - Wednesday 31st 2018
Address: Leiden Law School, Steenschuur 25, 2311 ES Leiden
Rooms: C131 (Tuesday), B041 (Wednesday)

Registration is only required if attending the October 31st workshop (second day). Attendance to the two days of the event counts as 1 EC.

The Faculty of Archaeology and the Institute of Cultural Anthropology and Development Sociology (Leiden University), together with the International Institute of Social Studies (Erasmus University Rotterdam), the Cultural Heritage Agency of the Netherlands (RCE) and the School for Cultural Analysis (University of Amsterdam) will host a two-day event on collaborative filmmaking practices in Archaeology, Heritage and Development Studies.

The main goal of this event is to provide students and other staff members from Dutch universities the opportunity to learn about concepts, methods and techniques involved in the production of documentaries. Filmmaking will be explored both as a representational and an analytical medium, since it is not only used to communicate local and global perspectives, but also to understand social memory and knowledge, ritual practice, material culture, landscape dynamics, political struggles and power relationships.

The event will consist of two days. The first day will be a conference where practitioners and scholars from around the world will share their views about filmmaking as a form of inclusive research, through collaborative, bottom-up, participatory, community-led and/or community-managed approaches. The second day will be a practical workshop for a selected number of pre-registered participants. The workshop will start with techniques and orientation talks by guest speakers and colleagues from the Leiden School of Visual Ethnography. Later on, participants will split in groups with the task of producing a short video clip during the day.

The number of places for the October 31st workshop are limited. Interested participants are expected to attend the two days, and should apply by sending the following information to collaborativefilmmaking@gmail.com:

1. Short motivation statement (max. 500 words).
2. If they can bring their own video recording equipment (to estimate equipment needs).

The deadline for applications is October 1st at 13:00. Decisions will be communicated before October 5th, 17:00.

This event is sponsored by the Center for Global Heritage and Development, Archon Research School of Archaeology and the Leiden University Funds.